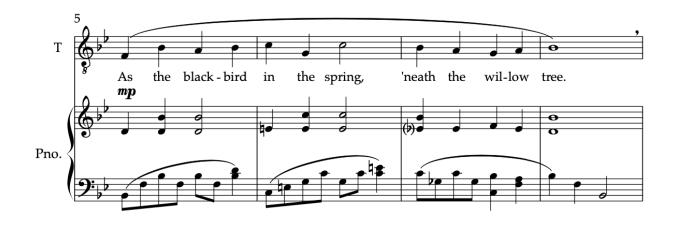


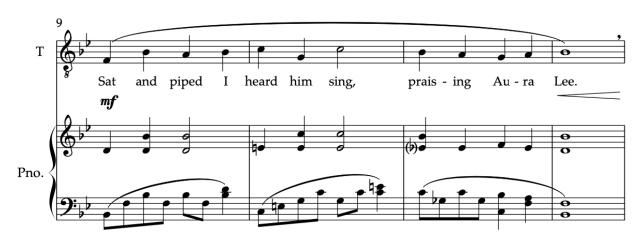
# TENOR II

- 1) <u>TEACHER</u> starts recording on the RECORDING DEVICE.
- 2) <u>TEACHER</u> presses play on the PLAYBACK DEVICE to begin audition track:
- 3) "This is the **TENOR II** Colorado Middle All State Choir audition track. If you do not wish to audition as a **TENOR II**, inform your teacher now."
- 4) "At this time, you will sing "Aura Lee." You will hear four measures of piano accompaniment before you sing."

## **STUDENT** sings "Aura Lee"







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5) "At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch." (Pitch is played.) "One, Two, Ready, Go."

## **STUDENT** sings Major Scale on any syllables.

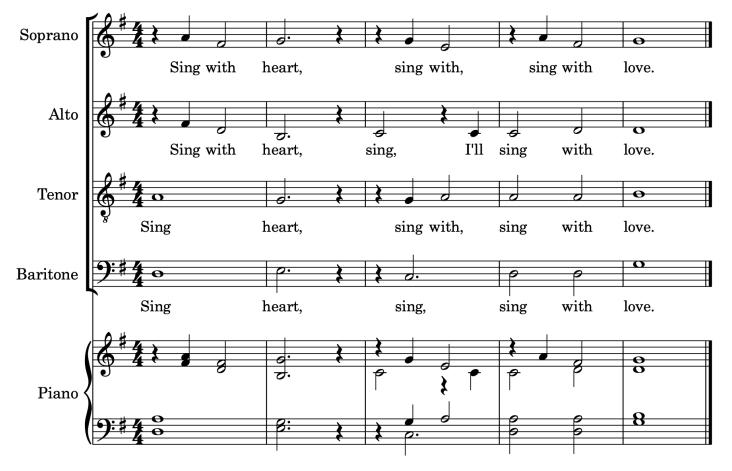
6) "You will now sing an Ascending and Descending Major Triad beginning on the following pitch." (Pitch is played.) "One, Two, Ready, Go."

#### **STUDENT** sings Major Triad on any syllables.

7) "You will now sing an Ascending and Descending Minor Triad beginning on the following pitch." (Pitch is played.) "One, Two, Ready, Go."

#### **STUDENT** sings Minor Triad on any syllables.

8) "You will now hear a short choral example played three times. Be sure to follow the line that matches your voice part. For the first two listenings, you may sing along without being scored. The third time, you will sing the example with piano accompaniment only for a score. Here is your starting pitch, followed by the first listening." (Example is sung with accompaniment.)



**STUDENT** sings example with text.

9) "You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second listening."

(Example is sung with accompaniment.)

## **STUDENT** sings example with text.

**10)** "You will now sing back the example as demonstrated in the first two listenings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting pitch, followed by the example."

(Example accompaniment is played.)

#### **STUDENT** sings example with text.

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11) "At this time, you will look at the Rhythmic Sight Reading. You will have 45 seconds to practice before performing this example. During your performance, you may speak on any syllable, and only **spoken** rhythms will be scored. Your 45 seconds of **unscored** practice time begins now."

## **STUDENT** practices Rhythmic Sight Reading



"It is now time to perform the Rhythmic Sight Reading. One, Two, Ready, Go."

#### **STUDENT** performs Rhythmic Sight Reading (above)

12) "At this time, you will look at Melodic Sight Reading No. 1."
(Piano establishes key, starting note is given.) "Your 45 seconds of unscored practice time begins now."

## **STUDENT** practices Melodic Sight Reading No. 1



"It is now time to perform Melodic Sight Reading No. 1." (Piano re-establishes key and plays starting note.) "One, Two, Ready, Go."

**STUDENT** performs Melodic Sight Reading No. 1 (above)

13) "At this time, you will look at Melodic Sight Reading No. 2."
(Piano establishes key, starting note is given.) "Your 45 seconds of unscored practice time begins now."

## **STUDENT** practices Melodic Sight Reading No. 2



"It is now time to perform Melodic Sight Reading No. 2." (Piano re-establishes key and plays starting note.) "One, Two, Ready, Go."

#### **STUDENT** performs Melodic Sight Reading No. 2 (above)

- **14)** "Your audition is now complete. Teachers, you may now stop the recording."
- 15) **TEACHER** stops the recording device.

# Teachers, do the following after recording:

- 1) Name your student's mp3 in the following format: DistrictPartSchoolLastFirst.mp3
  For Sally Sample's Alto II audition from Blue Spruce Middle in CMEA District 3:

  3A2BlueSpruceMSSampleSally.mp3
- 2) Ensure you upload your student's audition to the correct voice part in Festival Scores. Mislabeled auditions are the **number one reason** auditions are disqualified.