

TENOR 2

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition script:
- 3) **“TENOR 2. We will now begin.”**
- 4) **“At this time you will sing “Aura Lee.” You will hear 4 measures of piano accompaniment before you sing.”**

STUDENT sings “Aura Lee”

Tenor

Piano

5

T

As the black-bird in the spring neath the wil-low tree sat and piped I

mp *mf*

Pno.

10

T

heard him sing Prais - ing Au - ra Lee Au - ra Lee Au - ra Lee

f

Pno.

TURN PAGE TO CONTINUE PERFORMING

15
T
Maid of gold - en hair sun - shine came a - long with thee and

15
Pno.

19
T
swal - lows in the air.

19
Pno.

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings Major Scale on any syllable

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings Major Triad on any syllable

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings a Minor Triad on any syllable

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- 8) “You will now hear a short choral example. Be sure to follow the line that matches your voice part. Once the example has finished playing please sing back what you hear with the text. You will have two chances to hear and sing along with the example without being scored. The third time you will sing the example, with accompaniment for a score. Here is your starting pitch, followed by the first hearing.”

(Example sung with accompaniment)

The musical score is for a choral example in 4/4 time, key of B-flat major. It consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The lyrics are "Win - ter - - - Win - ter's gen - tle snow." The Soprano part begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The Alto part begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The Tenor part begins with a half note G3, followed by a quarter note A3, and a half note Bb3. The Bass part begins with a half note G2, followed by a quarter note A2, and a half note Bb2. The Piano accompaniment begins with a half note G in the right hand and a half note Bb in the left hand, followed by a quarter note A in the right hand and a quarter note Bb in the left hand, and then a half note Bb in the right hand and a half note G in the left hand.

STUDENT Sings back example with text

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second hearing.”

(Example is sung with accompaniment)

STUDENT sings back example with text

- 10) “You will now sing back the example as demonstrated in the first two hearings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting note, followed by the example.”

(Example is sung with accompaniment)

STUDENT sings back example with text

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