

TENOR 1

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition script:
- 3) “**TENOR 1.** We will now begin.”
- 4) “At this time you will sing “*Aura Lee.*” You will hear 4 measures of piano accompaniment before you sing.”

STUDENT sings “*Aura Lee*”

The musical score is written in 4/4 time. It consists of three systems. The first system shows the Tenor part with a whole rest for the first four measures, followed by the piano accompaniment. The second system shows the Tenor part starting at measure 5 with the lyrics: "As the black-bird in the spring neath the wil-low tree sat and piped I". The piano accompaniment continues. The third system shows the Tenor part starting at measure 10 with the lyrics: "heard him sing Prais - ing Au ra Lee Au - ra Lee Au - ra Lee". The piano accompaniment continues. Dynamics include *mp* and *mf* for the vocal line, and *f* for the piano accompaniment in the final system.

TURN PAGE TO CONTINUE PERFORMING

15
T
Maid of gold - en hair sun - shine came a - long with thee and

15
Pno.

19
T
swall - ows in the air.

19
Pno.

- 5) *“At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch
(Pitch is played) “One, Two, Ready, Go.”*

STUDENT sings Major Scale on any syllable

- 6) *“You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”*

STUDENT sings Major Triad on any syllable

- 7) *“You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”*

STUDENT sings a Minor Triad on any syllable

TURN PAGE AFTER PERFORMING

- 8) “You will now hear a short choral example. Be sure to follow the line that matches your voice part. Once the example has finished playing please sing back what you hear with the text. You will have two chances to hear and sing along with the example without being scored. The third time you will sing the example, with accompaniment for a score. Here is your starting pitch, followed by the first hearing.”

(Example sung with accompaniment)

STUDENT Sings back example with text

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second hearing.”

(Example is sung with accompaniment)

STUDENT sings back example with text

- 10) “You will now sing back the example as demonstrated in the first two hearings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting note, followed by the example.”

(Example is sung with accompaniment)

STUDENT sings back example with text

TURN PAGE AFTER PERFORMING

- 11) “At this time you will look at Sightreading No. 1”
(Piano establishes key, starting note is given.)

“Your 45 seconds of practice time begins now”

STUDENT rehearses Sightreading No. 1 (See Below)



“It is now time to perform Sightreading No. 1”
(Piano plays starting note)

“One, Two, Ready, Go”

STUDENT Performs Sightreading No. 1 (See Above)

- 12) “At this time you will look at Sightreading No. 2”
(Piano establishes key, starting note is given.)

“Your 45 seconds of practice time begins now”

STUDENT rehearses Sightreading No. 2 (See Below)



“It is now time to perform Sightreading No. 2”
(Piano plays starting note)

“One, Two, Ready, Go”

STUDENT Performs Sightreading No. 2 (See Above)

- 13) “Your audition is now complete. You may stop the recording device.”
14) **TEACHER** stops the recording device.

TEACHERS, be sure to name the mp3 in the following format:

District#SchoolNameLastNameFirstName.mp3

Example: For a student named “John Smith” from “Imaginary School” in CMEA District #6

6ImaginaryMSSmithJohn.mp3

****Please remember to use your CMEA District #, NOT your school district Number****