

Teachers: The written script is identical for Soprano I and Soprano II, but the accompaniment tracks differ. Please ensure that you are recording this audition with the correct track.

SOPRANO I or SOPRANO II

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**.
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition track:
- 3) “This is the **SOPRANO (I or II)** Colorado Middle All State Choir audition track. If you do not wish to audition as a **SOPRANO (I or II)**, inform your teacher now.”
- 4) “At this time, you will sing “*Aura Lee*.” You will hear four measures of piano accompaniment before you sing.”

STUDENT sings “*Aura Lee*”

The musical score is written for Soprano I or II and Piano. It begins with a four-measure piano introduction in the key of D major (two sharps) and 4/4 time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line starts at measure 5 with the lyrics: "As the black-bird in the spring, 'neath the wil-low tree." The dynamic is marked *mp*. The vocal line continues at measure 9 with the lyrics: "Sat and piped I heard him sing, prais - ing Au - ra Lee." The dynamic is marked *mf*. The piano accompaniment continues throughout, providing a consistent harmonic and rhythmic foundation for the vocal performance.

13

S
Au - ra Lee, Au - ra Lee, maid of gold - en hair.

Pno. *f*

17

S
Sun-shine came a - long with thee, and swal-lows in the air.

Pno.

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Major Scale on any syllables.

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Major Triad on any syllables.

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Minor Triad on any syllables.

- 8) “You will now hear a short choral example played three times. Be sure to follow the line that matches your voice part. For the first two listenings, you may sing along without being scored. The third time, you will sing the example with piano accompaniment **only** for a score. Here is your starting pitch, followed by the first listening.” (Example is sung with accompaniment.)

Soprano
Sing with heart, sing with, sing with love.

Alto
Sing with heart, sing, I'll sing with love.

Tenor
Sing heart, sing with, sing with love.

Baritone
Sing heart, sing, sing with love.

Piano

STUDENT sings example with text.

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second listening.” (Example is sung with accompaniment.)

STUDENT sings example with text.

- 10) “You will now sing back the example as demonstrated in the first two listenings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting pitch, followed by the example.” (Example accompaniment is played.)

STUDENT sings example with text.

11) *“At this time, you will look at the Rhythmic Sight Reading. You will have 45 seconds to practice before performing this example. During your performance, you may speak on any syllable, and only **spoken** rhythms will be scored. Your 45 seconds of **unscored** practice time begins now.”*

STUDENT practices Rhythmic Sight Reading



“It is now time to perform the Rhythmic Sight Reading. One, Two, Ready, Go.”

STUDENT performs Rhythmic Sight Reading (above)

12) *“At this time, you will look at Melodic Sight Reading No. 1.”*
(Piano establishes key, starting note is given.) *“Your 45 seconds of **unscored** practice time begins now.”*

STUDENT practices Melodic Sight Reading No. 1



“It is now time to perform Melodic Sight Reading No. 1.”
(Piano re-establishes key and plays starting note.) *“One, Two, Ready, Go.”*

STUDENT performs Melodic Sight Reading No. 1 (above)

- 13) “At this time, you will look at Melodic Sight Reading No. 2.”
(Piano establishes key, starting note is given.) “Your 45 seconds of **unscored** practice time begins now.”

STUDENT practices Melodic Sight Reading No. 2



- “It is now time to perform Melodic Sight Reading No. 2.”
(Piano re-establishes key and plays starting note.) “One, Two, Ready, Go.”

STUDENT performs Melodic Sight Reading No. 2 (above)

- 14) “Your audition is now complete. Teachers, you may now stop recording.”
15) **TEACHER** stops the recording device.

Teachers, do the following after recording:

- 1) Name your student’s mp3 in the following format: *DistrictPartSchoolLastFirst.mp3*
For Sally Sample’s Alto II audition from Blue Spruce Middle in CMEA District 3:
3A2BlueSpruceMSSampleSally.mp3
- 2) Ensure you upload your student’s audition to the correct voice part in Festival Scores.
Mislabelled auditions are the **number one reason** auditions are disqualified.