

# SOPRANO 1

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition script:
- 3) **“SOPRANO 1. We will now begin.”**
- 4) **“At this time you will sing “*Aura Lee.*” You will hear 4 measures of piano accompaniment before you sing.”**

**STUDENT** sings “*Aura Lee*”

Soprano

Piano

5

S

As the black-bird in the spring neath the wil-low tree sat and piped I

*mp* *mf*

Pno.

10

S

heard him sing Prais - ing Au - ra Lee Au - ra Lee Au - ra Lee

*f*

Pno.

**TURN PAGE TO CONTINUE PERFORMING**

15  
S  
Maid of Gold - en hair sun - shine came a - long with thee and

15  
Pno.

19  
S  
swal - lows in the air.

19  
Pno.

- 5) "At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch  
(Pitch is played) "One, Two, Ready, Go."

**STUDENT sings Major Scale on any syllable**

- 6) "You will now sing an Ascending and Descending Major Triad beginning on the following pitch."  
(Pitch is played) "One, Two, Ready, Go."

**STUDENT sings Major Triad on any syllable**

- 7) "You will now sing an Ascending and Descending Minor Triad beginning on the following pitch."  
(Pitch is played) "One, Two, Ready, Go."

**STUDENT sings a Minor Triad on any syllable**

**TURN PAGE AFTER TO CONTINUE PERFORMING**

- 8) “You will now hear a short choral example. Be sure to follow the line that matches your voice part. Once the example has finished playing please sing back what you hear with the text. You will have two chances to hear and sing along with the example without being scored. The third time you will sing the example with accompaniment for a score. Here is your starting pitch, followed by the first hearing.”

(Example sung with accompaniment)

The musical score is for a choral example in 4/4 time, key of B-flat major. It consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The lyrics are "Win - ter - - - Win - ter's gen - tle snow." The Soprano part starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The Alto part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note F4. The Tenor part starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note E4. The Bass part starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note D4. The Piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note G3. The piano part includes chords and arpeggios that support the vocal lines.

**STUDENT Sings back example with text**

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second hearing.”

(Example is sung with accompaniment)

**STUDENT sings back example with text**

- 10) “You will now sing back the example as demonstrated in the first two hearings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting note, followed by the example.”

(Example is sung with accompaniment)

**STUDENT sings back example with text**

**TURN PAGE AFTER YOU HAVE FINISHED PERFORMING**

- 11) *“At this time you will look at Sightreading No. 1”*  
(Piano establishes key, starting note is given.)

*“Your 45 seconds of practice time begins now”*

**STUDENT rehearses Sightreading No. 1 (See Below)**



*“It is now time to perform Sightreading No. 1”*  
(Piano plays starting note)

*“One, Two, Ready, Go”*

**STUDENT Performs Sightreading No. 1 (See Above)**

- 12) *“At this time you will look at Sightreading No. 2”*  
(Piano establishes key, starting note is given.)

*“Your 45 seconds of practice time begins now”*

**STUDENT rehearses Sightreading No. 2 (See Below)**



*“It is now time to perform Sightreading No. 2”*  
(Piano plays starting note)

*“One, Two, Ready, Go”*

**STUDENT Performs Sightreading No. 2 (See Above)**

- 13) *“Your audition is now complete. You may stop the recording device.”*  
14) **TEACHER** stops the recording device.

**TEACHERS, be sure to name the mp3 in the following format:**

District#SchoolNameLastNameFirstName.mp3

Example: For a student named “John Smith” from “Imaginary School” in CMEA District #6

6ImaginaryMSSmithJohn.mp3

*\*\*Please remember to use your CMEA District #, NOT your school district Number\*\**