

# SOPRANO 1 PRACTICE

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition script:
- 3) **“SOPRANO 1. We will now begin.”**
- 4) **“At this time you will sing “*Aura Lee.*” You will hear 4 measures of piano Accompaniment before you sing.”**

**STUDENT** sings “*Aura Lee*”

Soprano

Piano

S

As the black-bird in the spring neath the wil-low tree

*mp*

Pno.

S

sat and piped I heard him sing Prais-ing Au-ra Lee Au-ra Lee

*mf* *f*

Pno.

**TURN PAGE TO CONTINUE PERFORMING**

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch  
(Pitch is played) “One, Two, Ready, Go.”

**STUDENT sings Major Scale on any syllable**

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”  
(Pitch is played) “One, Two, Ready, Go.”

**STUDENT sings Major Triad on any syllable**

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”  
(Pitch is played) “One, Two, Ready, Go.”

**STUDENT sings a Minor Triad on any syllable**

**TURN PAGE AFTER YOU HAVE FINISHED PERFORMING**

- 8) “You will now hear an excerpt from “Come Ready and See Me” by Richard Hundley. Once the example has finished playing please sing back what you hear with the text. You will do this twice. Here is the first hearing.”  
 (Example sung with accompaniment)

## Come Ready and See Me (Excerpt)

Richard Hundley

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The lyrics for all vocal parts are: "I'm wait ing with a can - dle No wind will blow out." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

**STUDENT Sings back example with text**

- 9) “You will now hear the example a second time. When the example is finished please sing back the example with text.”  
 (Example is sung with accompaniment)

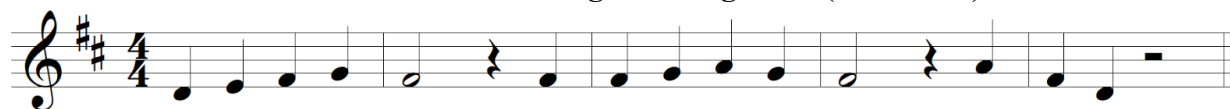
**STUDENT sings back example with text**

**TURN PAGE AFTER YOU HAVE FINISHED PERFORMING**

- 10) “At this time you will look at Sightreading No. 1”  
(Piano establishes key, starting note is given.)

*“Your 45 seconds of practice time begins now”*

**STUDENT rehearses Sightreading No. 1 (See Below)**



*“It is now time to perform Sightreading No. 1”*  
(Piano plays starting note)

*“One, Two, Ready, Go”*

**STUDENT Performs Sightreading No. 1 (See Above)**

- 11) “At this time you will look at Sightreading No. 2”  
(Piano establishes key, starting note is given.)

*“Your 45 seconds of practice time begins now”*

**STUDENT rehearses Sightreading No. 2 (See Below)**



*“It is now time to perform Sightreading No. 2”*  
(Piano plays starting note)

*“One, Two, Ready, Go”*

**STUDENT Performs Sightreading No. 2 (See Above)**

- 12) “Your Audition is now complete. You may stop the recording device.”  
13) **TEACHER** stops the recording device.

**TEACHERS, be sure to name the mp3 in the following format:**

District#LastNameFirstName.mp3

Example: For a student named “John Smith” form “Imaginary School” in CMEA District #6

6ImaginaryMSSmithJohn.mp3

*\*\*Please remember to use your CMEA District #, NOT your school district Number\*\**