

PRACTICE SOPRANO 1

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition script:
- 3) **“SOPRANO 1. We will now begin.”**
- 4) **“At this time you will sing “*Aura Lee.*” You will hear 4 measures of piano accompaniment before you sing.”**

STUDENT sings “*Aura Lee*”

Soprano

Piano

S

As the black-bird in the spring, neath the wil-low tree. Sat and piped I

mp *mf*

Pno.

S

heard him sing, prais - ing Au - ra Lee. Au - ra Lee, Au - ra Lee,

f

Pno.

TURN PAGE TO CONTINUE PERFORMING

15
S
maid of Gold - en hair. Sun - shine came a - long with thee, and

Pno.

19
S
swal - lows in the air.

Pno.

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings Major Scale on any syllable

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings Major Triad on any syllable

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played) “One, Two, Ready, Go.”

STUDENT sings a Minor Triad on any syllable

TURN PAGE AFTER TO CONTINUE PERFORMING

- 8) “You will now hear a short choral example. Be sure to follow the line that matches your voice part. You will have two chances to hear and sing along with the example without being scored. The third time you will sing the example with accompaniment for a score. Here is your starting pitch, followed by the first hearing.”
 (Example sung with accompaniment)

The musical score is for a choral piece in 4/4 time, key of B-flat major. It features five parts: Soprano, Alto, Tenor, Bass, and Piano. The lyrics are "Win - ter - - - Win - ter's gen - tle snow." The Soprano part begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The Alto part begins with a half note F4, followed by a quarter note G4, and a half note A4. The Tenor part begins with a half note E3, followed by a quarter note F3, and a half note G3. The Bass part begins with a half note D3, followed by a quarter note E3, and a half note F3. The Piano accompaniment begins with a half note G2, followed by a quarter note A2, and a half note Bb2. The score is divided into four measures, with the first measure containing the starting pitch and the following three measures containing the rest of the phrase.

STUDENT sings back example with text

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second hearing.”
 (Example is sung with accompaniment)

STUDENT sings back example with text

- 10) “You will now sing back the example as demonstrated in the first two hearings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting note, followed by the example.”
 (Example is sung with accompaniment)

STUDENT sings back example with text

TURN PAGE AFTER YOU HAVE FINISHED PERFORMING

- 11) “At this time you will look at Sightreading No. 1”
(Piano establishes key, starting note is given.)

“Your 45 seconds of practice time begins now”

STUDENT rehearses Sightreading No. 1 (See Below)



“It is now time to perform Sightreading No. 1”
(Piano plays starting note)

“One, Two, Ready, Go”

STUDENT performs Sightreading No. 1 (See Above)

- 12) “At this time you will look at Sightreading No. 2”
(Piano establishes key, starting note is given.)

“Your 45 seconds of practice time begins now”

STUDENT rehearses Sightreading No. 2 (See Below)



“It is now time to perform Sightreading No. 2”
(Piano plays starting note)

“One, Two, Ready, Go”

STUDENT performs Sightreading No. 2 (See Above)

- 13) “Your audition is now complete. You may stop the recording device.”
14) **TEACHER** stops the recording device.

TEACHERS, be sure to name the mp3 in the following format:

District#SchoolNameLastNameFirstName.mp3

Example: For a student named “John Smith” from “Imaginary School” in CMEA District #6

6ImaginaryMSSmithJohn.mp3

Please remember to use your CMEA District #, NOT your school district Number