

Orientation Script:

Hello, my name is _____ Welcome to the recorded orientation for Cmasc 2018. All students are required to view this video or listen to a recording of it before beginning their audition.

General Guidelines

The following is a list of rules and guidelines for you to follow when recording your CMASC audition.

Keep it Fresh

Students are not allowed to read the scripts or listen to the recordings of the audition before actually doing them. If you happen to listen to a recording or view a script beforehand you must be disqualified and are not allowed to submit an audition for CMASC.

Keep Going

Once your recording has begun you should not stop the recording device for any reason once you've started. Stopping playback on the recording device or the CD for any reason will disqualify your audition and you will not be allowed to enter CMASC.

Keep your Teacher Quiet

Finally, Teachers should not speak in the recording for any reason.

Components

Now we'll discuss the necessary components of the CMASC audition.

Aura Lee

During Aura Lee you'll hear 4 measures of introduction. After that we'll be judging you based on your note and rhythm accuracy, and the general quality of your tone. Breath support and vowels will also be considered. We encourage you to use your best voice.

Scale

During the scale portion of the audition you're allowed to sing your scale on solfege, numbers, or neutral syllables but you must begin on the given pitch. There's time to sing the top note of the scale twice, once to complete the ascending portion and once to begin the descending

portion but not much more. You should make sure you sing your scale according to the rhythm given in the recording in order to make sure you complete your scale in the time allotted.

Major and Minor Triads

Just like in the scale portion of the audition you will be allowed to sing your major and minor triads on solfege, numbers, or a neutral syllable. You should sing the triad ascending and descending but there is no reason to repeat the top note. Again, it is important that you begin your triads on the pitch provided. You should complete your triad according to the rhythm given in the recording to make sure you complete your scale in the time allotted.

Aural Recall

During the aural recall portion you will hear your voice part perform the given example two times. The first time you will be allowed to review the printed music and will be given a chance to practice with the accompaniment. This practice will not count for or against your audition. The second time you hear the example sung you will be asked to sing the example with the accompaniment. This time you will be judged on note and rhythm accuracy. Be sure to follow the cues given in the example to ensure that you enter on the correct beat.

Sight Reading

During the sight reading portion of the audition students are strongly encouraged to make sound, hum, sing, clap, or whatever else they may need during the the 45 second prep time. Even if you make many mistakes it will not affect your score in any way. Please make sure that you wait until your performance time begins before you do the official sight reading. Your 45 seconds of prep will begin after the key is established and after you hear your starting note.

Questions?

If you have any questions about your audition please make sure that you ask your teacher first. If your teacher then has any questions they will contact the CMASC district governor. If they are unsure who their district governor is they go to www.msallstatechoir.org/board to find their district governor and their contact information.