



Governing Board Meeting

**Saturday, October 22nd, 2022
Virtual Meeting**

1. Celebrations, Board Member Updates - Co Chairs

- a. Allison volunteered to make a signup sheet for food for the November meeting.

2. Any updates?

- a. Send any Bio/Picture updates for the website to Jacob.
- b. Update CMASC board contact list
- c. District Governors - continue to update the state contact list
- d. Co-chair elect discussion
 - i. We are thankful that Michelle White volunteered to be a board chair for next year.
 - ii. We are continuing our thought of transitioning to a junior and senior chair. Deanna is planning on staying for a third year, but we also continued to ask previous co-chairs if they would like to serve a one year term.
- e. Website updates?

3. Merchandise - Vicky

- a. Vicky presented two ideas for logos for shirts. We polled between the two logo options, and the design in the color black won. We will sell long sleeves, short sleeves, and hoodies.

- b. The t-shirt company is trying to get us the same price as last year, but it is difficult with inflation. Vicky hopes to have pricing information by November.
- c. We will be moving forward with water bottles with our formal logo (the same as last year) in different colors.
- d. Vicky asked for shirt sizes for the clinicians. Abby will send this along with food preferences and allergies.

4. Website

- a. Weebly, the company that hosts our website, was recently acquired by Squarespace. The website is currently down, and we are trying to trace it back to the original website owners on the board that have access in order to update our subscription.
- b. This was an ideal time for the website to go down since auditions are done, but acceptances have not been released.

5. New Movers

- a. We are still struggling with the insurance claim with the old moving company. Most moving companies have a clause or insurance policy, but our old company unfortunately did not have this in their contract. In addition, we have been working with them for so long that we could not find the original contract.
- b. Kelly met with a new moving company named All My Sons. After a conversation with them, Kelly feels good about signing a contract with them. Although they are more expensive than other companies, they have been more in close contact and accommodating than any other company that has provided quotes.

- c. The quote from All My Sons was about \$2000. In the past, we have paid approximately \$1,200 for both to the Convention Center and back.
- d. All My Sons is unable to move our equipment out of the BellCo on Friday night after the performance. This is tricky because the BellCo has another show coming in the following day. The easiest day to move things back to schools is on Monday morning so there are multiple people to receive and check the equipment. Chereese will ask the BellCo about moving the equipment on Monday.
- e. Someone asked about the possibility of using UHaul or moving the equipment ourselves. The board decided that they were too spread thin already with chaperoning their students. In addition, having parents move the equipment introduced too many liability concerns.
- f. Kelly will contact All My Sons to see if they can come down in price. Perhaps we can offer them a program ad in exchange for reducing the price.
- g. We were hoping to find schools with the “travel” kind of Wenger Shells, but fewer and fewer schools have them.

6. Go over duty assignments

- a. We reviewed this and added new board members’ names and positions.

7. Hotel/Convention Center - Deanna and Kelly, Chereese

- a. We currently have a hotel block contract with Embassy Suites. The contract was sent to Bill, and we are waiting on the CMEA board’s approval.

- i. The cost was lowered, we are not being charged extra for having four students to a room, and we are also being provided a rebate from the hotel.
- b. The board decided to not pay for internet at the Convention Center because it would be too expensive.
- c. The board decided that the rehearsals will be held in the 700 Hallways of the Convention Center, rather than at the Embassy Suites Ballrooms.

8. Judging - Scott and Phil

- a. We received 1,183 auditions, which is 234 more from last year.
- b. Scorecards have been shipped to judges, and the judging has commenced. Their deadline is November 4, 2022.
- c. While the paper scorecards are helping the judges and creating an important paper trail, it is a large lift for the audition specialists and judging liaisons. We will be discussing alternative options at the April meeting.
- d. Disqualifications
 - i. There were quite a few auditions submitted for the incorrect voice parts. (i.e. submitted for Alto, but audition recording says "Soprano 2")
 - ii. Due to directors having the ability to see if a recording plays in Festival Scores, any files that were unable to be played after multiple attempts and methods would be a hard DQ.
 - iii. There were approximately 40 auditions that did not have a recording uploaded. Some directors were unable to delete students on Festival Scores. We will need to make this clearer in our directions for next year.

1. We also pay Festival Scores a certain amount per audition to be hosted on the website, so we hope that giving directors the ability to delete incorrect submissions will help to bring down the cost.
- e. We are currently operating with 13 judges, which is fewer than expected. Two new judges were added this year, but Phil suggested that we look into adding more judges in the future.

9. Acceptance Forms/Information - Co Chairs

- a. Look over for review
 - i. Director Acceptance Information Form
 1. We reviewed this.
 2. The BellCo requires a physical ticket, rather than a Director's Badge. We will need to decide if the tickets should be handed out at the Director's Meeting, or included in the welcome folders.
 3. Karen will check in with AXS, our ticketing company, about their comp ticket process.
 4. The co-chairs asked if we should increase the ticket cost by \$5. Most people voted "no." Alternatives for increasing profits were to provide donation links or sell program ads.
 5. DVDs
 - a. There were many complaints last year because there was no video recording of the performance. Persuasion Sound will be providing audio and video recordings this year.
 - ii. Student Acceptance Information Form
 1. We reviewed this.

2. It was suggested that we include that students who order All State apparel should plan on wearing it on Friday.

- iii. Student Code of Conduct/Acceptance Form
 - 1. We reviewed this.

10. Repertoire, Music Ordering, Practice Tracks - Kelly

- a. Pay for Stephen doing his own tracks for Cambiato.
 - i. Due to Stephen recording his own practice tracks, we are saving money. The co-chairs asked if we could pay him for his time. The board agreed to pay him \$75 a song, which would be a total of \$450. This is cheaper than practice tracks from another company.
 - ii. We will ask Stephen for an invoice, and Cherese will process it.
- b. Choral Tracks for Triplo and Mescolare
 - i. We typically budget \$2,000 a year for tracks. The new company charges \$100 a song, so we will be spending \$1,200 this year
- c. The repertoire lists are all on JW Pepper.

11. Rehearsal Track Checking?

- a. Kelly listened to all of the practice tracks. The new company has been vetted and has been contracted by other All States, so Kelly feels comfortable not having as formal of a checking process.
- b. Stephen asked that we check his practice tracks. Kelly will send this out.
- c. This will need to be completed by early November.

12. Instrumentalists/Accompanists Update - Scott/Jake

- a. Two accompanists we have used in the past, Romain and Dan, are both not available. Various board members suggested accompanists, and Scott will reach out to them.
- b. Nathan W. will be bringing his keyboard for the director's choir.
- c. Locating a vocal percussionist and other musicians are in progress.

13. Contracts

- a. Clinicians
 - i. Kelly submitted this to Bill.
- b. Instrumentalists
 - i. Once we find instrumentalists, Kelly will submit the contracts.
- c. Tim
- d. Executive Board

14. UNC Credit

- a. UNC will be providing credit this year. Abby will coordinate this.

15. Director Duties

- a. Last year, the board assigned directors to various duties. Based on the feedback we received, we will provide options for directors to choose a preference this year.

Next Meeting Dates:

- November 19, 2022 - Boulder HS - Potluck, **REQUIRED AND WILL BE LONG**
- January 28, 2023 - CMEA
- February 25, 2023 - Virtual
- March 9th and 10th - CMASC 2023
- April 15th, 2023 - Virtual