

November 16 2019 CMASC meeting:

### **I Duty Assignments Updates:**

- Shells (Kelly): Longs Peak and Lyons Shells- drop off @ Aspen Creek. Then plan normal pickup with Small world movers. Nathan??
- T shirts: Sales will start when acceptances go out.
- Hotels: opening a new hotel!!! \$160 per room per night. 1801 15th street. They confirmed that they will give us some king suites, but they will have sofas. Every room has the ability to host four students. This is cheaper, closer, and better. They have breakfast.
- College credit: all ready to go and is live on the Website.
- Repertoire List: it is online. They will need at least 200 a choir by the time acceptance goes out. This needs to include director's chorus.
- Director's chorus: Abby's accompanists will work with us. We will send that google form out when we send out acceptance email.
- Practice tracks: fine. They will be done within the next week. There was one song that was late, but everything else will be fine. Check each song when Nathan sends them to board. We will have one week to check. Send anything you hear that needs to be fixed to Nathan and he will take care of it. Karen will send scores to listeners via google doc.
- Tickets: event form. We should be able to go live November 25th-week we send acceptances. We are hoping to open the event earlier. FDA tax exemption form not given by Kohut yet, so we will have to postpone that date. Karen will follow up with Bill.
- Instrumentalists: We need a bunch of stuff for one song. We still need Seth (I will call him) We need vibes. Emily will ask Romain to borrow the vibes. Larissa's husband plays bass, so we can ask him. Scott will send Kelly a list of instrumentalists when they are set
- Hidden Treasures: Ready to go
- Forms: update hotel on forms and t shirts. Kyle would love to have everything.

**III Performing group for the concert:** Give five productions-black iris collective is the group. They come inside the budget. Women group with jazz singing and pop stuff. She liked to talk about how you can have a career in music performance. Watched demo performance.

### **IV Director notification discussion**

- Director notification discussion: what worked, what didn't?
  - It is nice to get your results from the co chairs.

### **V Audition results:**

- District 1:
  - Soprano 1: taking 21 cut off 86.33
  - Soprano 2: taking 32 cut off 86
  - Alto taking 34 cut off 90

- Tenor 1 taking 18 cut off 80
- Tenor 2 taking 4 cut off 72.5
- Baritone taking 20 cut off 70
- District 2:
  - Soprano 1: taking 18 cut off 83.5
  - Soprano 2: taking 24 cut off 92
  - Alto taking 22 cut off 91.5
  - Tenor 1 taking 11 cut off 88
  - Tenor 2 taking 2 cut off 85.5
  - Baritone taking 10 cut off 73.5
- District 3
  - Soprano 1: taking 26 cut off 77
  - Soprano 2: taking 27 cut off 83.5
  - Alto taking 32 cut off 85
  - Tenor 1 taking 16 cut off 75
  - Tenor 2 taking 10 cut off 70.5
  - Baritone taking 16 75.4
- District 4
  - Soprano 1: taking 2 cut off 79.5%
  - Soprano 2: taking 2 cut off 87.5%
  - Alto taking 2 cut off 93%
  - Tenor 1 taking 1 cut off 71%
  - Tenor 2 taking 0 (no auditions)
  - Baritone taking 0 (no auditions)
- District 5
  - Soprano 1: taking 22 cut off 76.5%
  - Soprano 2: taking 19 cut off 86.5%
  - Alto taking 32 cut off 85%
  - Tenor 1 taking 16 cut off 72.5%
  - Tenor 2 taking 7 cut off 70%
  - Baritone taking 25 cut off 73%
- District 6
  - Soprano 1: taking 1 cut off 92%
  - Soprano 2: taking 1 cut off 94.5%
  - Alto taking 3 cut off 86%
  - Tenor 1 taking 2 cut off 78.5%
  - Tenor 2 0 (no auditions)
  - Baritone 0(no auditions)
- District 7
  - Soprano 1: taking 3 cut off 77.5%
  - Soprano 2: taking 8 cut off 87%
  - Alto taking 6 cut off 83.5%
  - Tenor 1 taking 2 cut off 81%

- Tenor 2 taking 1 cut off 72%
- Baritone taking 3 cut off 74.5%
- District 8
  - Soprano 1: taking 4 cut off 72%
  - Soprano 2: taking 5 cut off 77%
  - Alto taking 2 cut off 78%
  - Tenor 1 taking 1 cut off 84%
  - Tenor 2 taking 0 (no auditions)
  - Baritone taking 1 cut off 81%