



UNIVERSITY OF NORTHERN COLORADO

---

## Extended Campus

College of Performing and Visual Arts  
School of Music

Spring 2019

**TITLE:** MUS 513-600 – Colorado All-State Middle School Choir  
(CMASC) Music Festival 2019

**CREDITS:** 1 Credit hour

**COURSE DATES:** January 31-March 11, 2019

**INSTRUCTOR:** Jill Burgett

### **INSTRUCTOR BIOGRAPHY:**

Dr. Jill Burleson Burgett is Director of Choral Music Ed/Associate Director of Choral Activities at University of Northern Colorado. As associate professor at UNC, she conducts the UNC Chamber Choir and Women's Glee Club and teaches choral methods and choral conducting courses. Her Doctor of Arts degree in choral conducting is from Ball State University, where she was the Don Neuen fellowship recipient and subsequently served as Associate Director of Choral Activities. Burgett conducted choirs in public schools for 20 years. She has served on the Indiana and Colorado ACDA Boards and Central Division board as College and University R&S Chair. She has also served on the National Collegiate Choral Organization board and was recently president of Colorado ACDA. Burgett is an active festival clinician and All-State Choir conductor. Her research on Villa-Lobos is published in the Choral Journal and she is published in the New Grove Dictionary of Music and Musicians. She has recently lectured and conducted masterclasses at Chulalonghorn University in Bangkok, and has presented nationally at Southwest ACDA, University of Rome, and at Memorial University in St. John's, Newfoundland. Conducting venues with the Chamber Choir include Rome, Prague, Vienna, Budapest, London, and Paris. Her recent research has focused on Catalan choral music.

### **COURSE DESCRIPTION:**

All State Middle School Choir (CMASC). It will include the following components: 1. Teacher musical preparation of their own students prior to the CMASC Festival; 2. an All-State organizational/procedural meeting at the event; 3. CMASC Festival rehearsal observations; and 4. journal entry related to student preparation and events observed during of All State Middle

School Choir rehearsals and 5. CMASC Concert attendance. Students will be required to obtain scores from the All State repertoire lists and prepare their own participating students prior to the CMASC event. The All-State Choirs are conducted by nationally known conductors.

**REPERTOIRE: TBA**

**COURSE OBJECTIVES:**

Students will successfully prepare their own student (s) for CMASC Festival participation and discern ways in which to apply observed conducting and rehearsal techniques from CMASC rehearsals into their own teaching. Students will also evaluate and reflect on the effectiveness of the conducting gestures of guest clinicians are rehearsal technique of these nationally recognized leaders and compare their effectiveness to the sound of the ensemble.

**COURSE CONTENT:**

1. Teacher musical preparation of their own students prior to the CMASC Festival;
2. Attendance at All-State organizational/procedural meeting at the event;
3. CMASC Festival rehearsal observations;
4. Journal entry related to student preparation and events observed during of All State Middle School Choir rehearsals
5. CMASC Concert attendance. Students will be required to obtain scores from the All State repertoire lists as they prepare their own participating students prior to the CMASC event.

**RATIONALE FOR GRADUATE CREDIT:**

The Colorado All-State event is the most advanced experience for a middle school musician and their directors. This is the only annual opportunity for students to play with the very best musicians from throughout the state. It is also the only time during the year when the directors can learn from these clinicians, have input into the All-State system, and to attend meetings and sessions devised strictly for middle school choral directors.

**GRADING METHOD: S/U grade**

To earn a grade of Satisfactory (S). Total of 80% or better on requirements.

[1] 100% attendance at all rehearsals, meetings and sessions unless mitigated by unusual circumstances [2] Keep a log of all rehearsals attended. [3] Complete and submit a journal assignment reflecting on the event prior to the end of the course.

**EVALUATION TECHNIQUES:**

Each student will keep a log of all rehearsals attended. Attendance will be taken at the meetings and lecture sessions. Each student will submit a journal entry assignment, due upon the completion of the event, reflecting on observed aspects of the rehearsals and performance.

**Disability Support Services:**

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your

professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

**Honor Code:**

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

**UNC's Policies:**

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dean-of-students/pdf/student-Code-of-conduct.pdf>.

**Special Term/Short Course:**

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to "special term/short course deadlines" from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course.

To drop or withdraw, you must contact the Registrar's Office at 970-351-2231.

**Requesting Transcripts:**

There are two options for requesting transcripts. For an unofficial transcript, on your Student tab in URSA, choose "Unofficial transcript" located under the "Grades" heading. For an official transcript, go to <http://www.unco.edu/registrar/etranscripts.aspx>.