



**Governing Board Meeting  
Saturday, January 30th, 2021  
Virtual Meeting  
1:00 PM**

**I. Celebrations/Announcements/Discussion- Karen**

Babies, babies! Congrats to:

- Nathan on the birth of his daughter
- Joe who is expecting any day
- Karen on the adoption of her sweet pup
- Kyle for his engagement

**II. New Board Member Introductions-Karen**

- A. District 2- Ann Harding
- District 6- Katie Oglesby
- District 3- Jamie Sinner
- District 3- Allison Zema

**III. The Event 2022 Update- Karen/Kyle**

- A. Auditions- where are we on the script and recordings?
  - a. Auditions have been written and Kyle will send out materials to peruse before the February meeting.
    - i. Sight Reading -
      1. Need one less measure for scoring purposes.
      2. Each sample was adjusted to more accurately reflect the website list of expectations.
      3. **Board moves to adopt Sight Reading exercises with adjustments**
    - ii. "Spring" Cycle of Aural Recall:
      1. Discussion about difficulty of "spring" for intonation
      2. Change to "Joy, joy, sweet joy."
      3. Need one more measure for scoring purposes.
      4. **Board moves to adopt Aural Recall with adjustments**
- B. Merchandise- can we look into next year's merch and options (water bottles, stickers, masks)?
  - a. Vicky will be looking into prices for stickers, potentially masks, lanyard pins, etc.
  - b. She also has 2-3 new tshirt ideas already ready to go.
- C. Duty responsibilities for directors- what are they and how do we want to survey directors?
  - a. Trying to balance our chart a bit to relieve Jacob of a few duties.

- D. Reaching out to directors who do not traditionally submit auditions
  - a. Try to make extra contact with directors in your region that never or rarely audition kids
  - b. Work with them on tech concerns that go along with recorded auditions
  - c. Might have fewer issues post-Covid because so much has been technology-based
  - d. More remote and lower-income areas might have lost Choir this year, so we'll need a period of rebuilding and transitional time with teachers.
  - e. Several teachers have already heard that they won't have a position/program next year. There may be a lot of movement and we need to manage our expectations.

### **III. Judging- Karen and Judging Sub-Committee (Phil)**

- A. Judging and Festival Scores- updates (how do we want to train judges based on the updates from the subcommittee)
- B. Judging Rubric-review, discuss, and vote
  - a. Issues with current rubric:
    - i. Rubric c. 2014 with minimal changes
    - ii. Current rubric is vague and subjective
    - iii. Doesn't offer much in the way of judge guidance, teacher prep, or student feedback
  - b. Guiding Principles:
    - i. More specificity
    - ii. Working to eliminate wide-ranging subjectivity
    - iii. Solo scoring process (50%) will mostly be overhauled due to its weight and risk for subjectivity
    - iv. At the All State level, there shouldn't be as many perfect and near-perfect scores as we currently have. All students have room for growth. If you earn a perfect score in a category, there should be specific evidence for that.
    - v. Students deserve specific guidelines and higher quality feedback.
- C. New Rubric:
  - a. Looks more complicated at first glance.
  - b. Guidelines it provides will ultimately help judges to be more accurate and to justify why they are giving a score.
  - c. Solo continues to be 50 points
    - i. Intonation - 15 pts with subcategories:
      - 1. Pitch Accuracy
      - 2. Onset
      - 3. Ends of Notes
    - ii. Rhythm - 5 pts (singing rhythms as written, and staying in time with the accompaniment's tempo)

- iii. Resonance - 10 points with subcategories:
  - 1. Vowels (Consistent vertical space)
  - 2. Vowels (diphthongs)
  - 3. Vowels (de-emphasizes “American r’s”)
  - 4. Registers (head voice/light mechanism in upper register instead of chest voice)
  - 5. Registers (relaxed, unforced tone, avoiding unnatural vibrato)
    - a. Important to remind everyone that it’s normal and healthy for many middle school-aged kids to have a breathy tone as part of their vocal development.
- iv. Phrasing - 10 pts with subcategories
  - 1. Student completes each marked phrase in one breath (breaths will be marked clearly)
  - 2. Aspirated onset vs. glottal onset
  - 3. Sings using legato phrasing
  - 4. Holds notes for full duration, especially at end of phrasing
- v. Diction - 5 points (consonants clear, doesn’t close too early and lyrics are understandable without looking at score)
- vi. Dynamics - 5 points (Student correctly observes all dynamic markings written in score)
- d. Major Scale - 10 points, includes starting and ending on correct pitch. This allows students to continue to earn points for having an accurate scale when it isn’t in the correct key.
- e. Major Triad - 5 pts - one point per correct note, less important that they are in correct key
- f. Minor Triad - 5 pts - one point per correct note, less important that they are in correct key
- g. Aural recall - 10 pts
  - i. Student will be awarded 2 points for pitch and rhythmic accuracy PER MEASURE in the five measure example.
- h. Sight-Singing - 20 total points
  - i. 1 point for starting in the correct key
  - ii. 1 point for ending in the correct key
  - iii. 2 points each will be awarded per measure for pitch/rhythm accuracy in the 4 measure example.

**D. Board votes to accept the proposed rubric/scoring changes**

## V. Duties- Karen

- A. Check for updates from anyone who has not seen the most recent copy of the Duty Assignments.

## VI. Budget- Cherese

- A. Operating costs for next year (do we keep costs the same?-10% cushion possibilities)
- B. Meeting with HS All State to see how they are operating-update
  - a. There is a huge discrepancy between our Treasurer's accounting and CMEA's accounting -- ~\$8000.
  - b. Trying to work with HS board but not getting much direction there
  - c. Early last spring we learned that credit card processing fees were \$4500-5000
  - d. When we sent our proposed budget, you can see the numbers we spent vs. What was actually spent -- they don't align with Bill's numbers. Several credit card fees changed and we don't understand the choices that were made.
    - i. Emily has been looking into companies that help non-profits with smaller processing fees. Not sounding feasible with the larger connection to CMEA.
    - ii. Cherese will be contacting Bill via. Email with CCs to incoming Co-Chairs and Karen to get records up-to-date
    - iii. Once records are updated, Cherese will request a zoom meeting with all appropriate members.

## VII. Updated Director Information-Karen

- A. Make sure you update board emails, we have had a few people switch positions. They may not have access to their email anymore.
- B. Continue updating director and school information for your district. They need to be fully updated by the next meeting.
- C. Give updated biographical information to Kyle by the next meeting**
- D. Contact Sheet for directors:
  - a. <https://docs.google.com/spreadsheets/d/1avvvPvzcjHtlBaoVYl4e5RulSyygSr2qApftF3ykN1g/edit?usp=sharing>