



Governing Board Meeting

Saturday November 12, 2023 12:00 pm

In Person and virtual

1. Celebrations!

2. Co-chair elect- start nominating!

- a. Michelle will send out the nomination form.

3. Choir Exchange - Co-Chairs

- a. High school said there was not enough time.
- b. If we do fall on the same date in the future, we will plan to put this back in in the future.

4. Practice Tracks

- a. Waiting on 5 tracks still. Hopefully we will get them this week.
- b. Please make sure you have yours done!

5. Duty assignments

a. Updates

b. Sticky Note Tradition

- i. Students liked that we did things about the clinicians.

6. Acceptance results email - send out the 20th

- a. Chairs will send this to the board on the 19th.

7. Moving Company

- a. We decided to go with Pink Zebra moving company. They are one of the cheapest, and they are willing to give us a three year contract without a price increase. They are also insured.
- b. Bill Kohut took this over since HS AS was also struggling with this.

8. Hotels

- a. Board members were encouraged to sign up on the hotel spreadsheet that Deanna sent out if you are going to stay overnight. She is going to sign up for our hotel rooms before the rest are booked.

9. Auditions - Zachariah/ co-chairs

a. Audition stats

- i. *Net increase of 355 auditions. This may be our largest audition pool ever.*
- ii. *The majority of auditions came from District 3 instead of District 1.*
- iii. *Zachariah met with Cherese and Michelle about treble voicing changes. It will be 55% interior voicing (S2/A1) and 45% exterior voicing (S1/A2).*
- iv. *In our previous meeting, we had talked about keeping the same size, versus adding 40 per choir. Zachariah suggests that we stick with the initial size. Talking with Phil and the other clinicians, even though we ask directors to stay in the room, that is not always the case. Not having to do any management is a big deal. Increasing the size of the choir increases the potential for rowdiness. The smaller choir gives us the chance to manually increase the size once we get to bizarre cutoff scores.*
- v. *Zachariah checked many, if not all, of these bizarre cutoff areas and confirmed what the judges scored.*
- vi. *To review, we do proportional representation based on how many auditions are submitted from each district.*
- vii. *For Cambiato, we looked at the T2 and B auditions first. We decided that we were going to balance the choir based on the viable auditions. Right now that puts at 60 T1, 42 T2, 71 B.*

b. DQ's

- i. 1st year choir teacher: hypes up students
 1. Judges did not recognize any of the names. He says first name of student, but not his name and not school name.
 2. He followed the video pretty much word for word.
- ii. Some no audio.
- iii. Some director heard helping students in the background.
- iv. Some clearly stopped and restarted.

- v. We have one that we need to vote on.
 - 1. Octave off: they lose all of the starting pitches. Either up or down.
 - 2. We are fairly confident that this is an unchanged student.
 - 3. Is T1 too low for this student?
 - 4. This director is already getting a warning because talking at the beginning.
 - 5. If they get in as an Alto, they can decide if they want to come.
 - 6. We should perhaps put in our communication that we have treble choirs and changed-voice choirs. Perhaps especially for new directors.
 - 7. Option 1: Tenor 1: 0
 - 8. Option 2: Alto 2: 0
 - 9. Option 3: Alto 1: Majority
 - 10. Option 4: DQ: 0
- vi. We had no directors who submitted the incorrect voice part.
- vii. Our DQ numbers are way down.
- viii. We had a few others who were down the octave, and we decided that they got their first and starting note points off.
- ix. We will be extending an invitation to the director who last year had the trans problem.
- x. Alto I/Soprano II they sent out a big spreadsheet of here is each kid and what they are assigned song by song.
- xi. In the future, the board would like to consider thinking about a small school vs. large school model instead of a CMEA district model.
 - 1. We will put this on the agenda for the March meeting.
- xii. District 7 is the only district that sent in less auditions than last year.

Official CMASC 23-24 Cutoff Scores

	1	2	3	4	5	6	7	8
S1	75	90	84	73	86	71	84	71
S2	88	94	77	83	86	77	88	91
A1	76	81	79	65	85	69	79	72
A2	88	89	79	63	84	78	85	63
T1	71	67	71	56	70	77	67	56
T2	46	70	48	54	50	46	78	46
B	64	60	60	60	63	64	61	60

Soprano 1

	Cut Off Score	# of Students Accepted
1	75	25
2	90	13
3	84	17
4	73	2
5	86	14
6	71	6
7	84	4
8	71	3
Total		84

Soprano 2

	Cut Off Score	# of Students Accepted
1	88	25
2	94	17
3	77	24
4	83	6
5	86	20
6	77	7
7	88	6
8	91	6
Total		111

Alto 1

	Cut Off Score	# of Students Accepted
1	76	26
2	81	15
3	79	28
4	65	1
5	85	14
6	69	5
7	79	1
8	72	3
Total		93

Alto 2

	Cut Off Score	# of Students Accepted
1	88	19
2	89	12
3	79	16
4	63	3
5	84	20
6	78	6
7	85	4
8	63	3
Total		83

Tenor 1

	Cut Off Score	# of Students Accepted
1	71	12
2	67	7
3	71	20
4	56	1
5	70	16
6	77	1
7	67	3
8	N/A	0
Total		60

Tenor 2

	Cut Off Score	# of Students Accepted
1	46	11
2	70	5
3	48	15
4	54	2
5	50	11
6	46	0
7	78	1
8	50	0
Total		45

Baritone

	Cut Off Score	# of Students Accepted
1	64	14
2	60	15
3	60	16
4	60	2
5	63	18
6	64	3
7	61	3
8	60	0
Total		71

The total number of accepted students was 176 for Cambiato, and approximately 185 for Triplo and Mesocolare.

This is a +12 increase from last year and +35 increase from last year.

c. Board vote on some disqualifications

d. Go through each district to decide cut offs

10. Score card sort