

Governing Board Meeting

**Saturday, March 10, 2018 Challenger Middle School 3605 Carefree
Circle N, Colorado Springs, CO 80917 11:00 AM**

I. Debrief of Event – Cherese

a. “Remember for Next Year” document

- Tardy Tracking – No issue this year. Suggesting ordering lunch may have helped.
- Electronic acceptance forms – scan in
- Free/Reduced lunch-
- Policy for late acceptance forms/fees? Not fair and it makes a lot more work for the board.
- T - shirt order forms are now one per school. Directors are in charge of ordering, and gathering money for t-shirts. (Double forms? Online forms filled out by director?)
- Directors choir- majority of directors were interested in this from the survey. Directors: Immediate past co-chairs? Dr. B? Directors volunteer to accompany. More info in April.
- Consider baritone and T2 audition but accept as same part.
- Straight tone for recording the audition
- Open doors at 6:15 PM.
- Order more programs - 1700? With Jeffco
- Page turners for Accompanists.
- Ask for notes from clinicians.

b. Director’s Survey

- Generally liked the clinicians.
- Generally liked the concert and the MS and HS collaboration.
- Generally liked the changes to the audition.
- Generally did not like the professional performance on Friday.
- Changing ranges for auditions.
- Considered data from schools on population and free/reduced lunch.

c. Procedures for Bill Kohut

- Designated people to contact Mr. Kohut. (liaison for the budget?)
Address in August with duties- add dates duties need to be completed by.
- Spreadsheet?

i. Budget

II. Discuss Adding a Fourth Choir – Nathan

- a. Mixed Choir, Chamber Choir, another Women’s Choir?
- i. Is it financially possible? No

III. Re-Evaluate Hard Cap of 35– Cherese

- a. 20% of choir program, or similar?
- i. Will it work with Jotform?
1. Submit another with co-chair approval?
- b. Cap on soprano/alto, but not on boys?
- Table for next year - more data will give us a better feel for this

IV. Auditions – Nathan

- a. Aural Recall Changes
- i. Modify orientation video to include specific language about not seeing the aural recall or sight-reading
- ii. Put on script that students may not see these sections ahead of time
- b. File Changes:
- i. Where do we draw the line for full school DQ’s?
1. Proposal: one mistake and done. Show e-mail that was sent to directors on 10/26/17 from Nathan’s work account. (Subject: CMASC improper formatting)
- Release the auditions earlier (by one week) so directors have more time to check that recordings played
 - If a whole school’s recordings don’t play then we will have to DQ.
 - If a small (less than 5%) don’t play then we will try to accommodate. Director will receive a phone call and get

two hours to resend the recording? This will be before the submission deadline.

- Adding a demo recording video for directors who are not as literate in technology. (Audacity - Peggy Garage band-Nathan)
- ONCE THE SUBMISSION DEADLINE HAS PASSED, THERE IS NOTHING WE CAN DO.

c. Re-evaluate and put into effect the school size differentiation in districts (under/over 500?) - Tabled for April meeting

d. Re-evaluate the key for S1 Aura lee (half step up?) - Tabled for April Meeting

e. Whole school/individual won't play after the fact, find out later? Process?

i. Emily Alexander: If the best solution forward is to check and make sure the recordings work, would the board consider delegating some "grunt work" to non-board members? I don't have time to serve on the board, but I would be happy to spend a few hours doing something like opening recordings to make sure they play before turning them over to the judges.

f. Directors must be in the room when the student is auditioning

V. Convention Center - Cherese

a. New Rehearsal Rooms - the rooms we use are already booked for next year.

- Using 700's and 600's next year. These are closer to the Bellco! Put new location on all documents.
- Put board members closer to clinician, keep the signs!

b. High School? - Staying at the Buell?

VI. Clinicians for Next Year – Nathan

a. Daniel Gutierrez - Treble Choir

b. Nicole Lamartine - specialized in men's choir. Worked with SVVSD men's choir. Nice for female directors to watch a female work with men.

c. M.B. Kreuger for women?

d. See Clinician Line-Up document

VII. Updating the Logo - Nathan a. 99 Designs

- Add something to the logo that is more representative of colorado?