



**Governing Board Meeting**  
**Saturday, September 11, 2021**  
**Virtual Meeting**

**1. Celebrations, Board Member Updates - Co Chairs**

- a. Welcome new board members - Julia and Rachael (District 1)
  - i. There is a board contact list that has all of the names and numbers of board members.
- b. Continue to update the state contact list please
  - i. Our contact list spreadsheet for the directors in our full state needs to be updated.
  - ii. Both the main tab and the district tabs should be updated for each new director.
- c. Continue to send any Bio/Picture updates for the website to Kyle.
  - i. Send a headshot and a quick bio to Deanna or Kyle if you are a new board member.

**2. Update By Laws - Co Chairs**

- a. Board approval of new wording on nomination application/process
  - i. Deanna showed the old and new by-laws regarding the process of nominating new board members. There is now a

Google Form application process. Co-chairs will contact applicants based on vacancies and application.

- ii. Executive positions, such as co-chair, will be nominated directly from the board itself.
- iii. The new wording for the by-laws was approved with a majority vote.

### **3. T-Shirts - Vicky**

- a. Moved to the next meeting.

### **4. Elementary All State - Karen**

- a. Are we ok with Elementary All State including 6th graders from K-6 schools from now on?
  - i. Many middle schools in Colorado include 6th graders. Elementary All State asked this board if 6th graders might be allowed to participate in Elem. AS for this year only due to last year's Covid-related cancellation.
  - ii. We discussed how it would be inequitable to have students from K-6 schools able to audition, but 6th graders in middle school would not.
  - iii. The general consensus was that our preference as a board is that Elementary All State does not allow sixth graders to audition this year.

### **5. Audition Tracks - Co Chairs**

- a. Finalize Audition Tracks and Scripts - Co Chairs
  - i. Listen to/Watch Soprano I as a full group
    - 1. We listened to the Baritone track as a group with the script.
    - 2. We discussed the potential challenges with the aural recall section's tempo. It was ultimately decided that

the challenge was appropriate for an All State audition, especially for the soprano and alto voices.

3. We reviewed that the second sight-reading has a tie, instead of eighth notes or a dotted quarter eighth rhythm.
4. It was suggested that the “One, Two, Ready, Go” countoff be closer to the piano chords. Sometimes students will start singing before the count-off happens. This may be too much work to change every count off for this year, but it was noted for future years.
  - ii. Volunteers to stay on at the end of the meeting to listen to/watch the other parts
- b. Extended time and visually impaired audition tracks
  - i. These are in progress, and they are usually made based on director requests.
  - ii. Governors should be aware of this, and communicate it to the co-chairs, if a director reaches out to them.
- c. Governors watch for email from co-chairs to send out with official audition access/directions - **Needs to be sent out on 9/20**
  - i. Governors, please make sure that this is sent during the morning if possible.
  - ii. Be sure to blind cc co-chairs so they can keep track that everything has been sent out.

## **6. Review Judging Materials - Emily and Phil**

- a. Post to website and Festival Scores
  - i. Festival Scores has the possibility to house our rubric, but they only have 10 categories available. Our rubric has more

than 10 categories, so Phil thinks that scoring via paper is the better option.

- ii. He thinks it is important for judges to have the rubric in front of them. Using paper score cards also allows us to have a paper trail and minimize errors.
- iii. Logistically it will be tricky to get the score cards to Phil, which may be more work, but he thinks that it will be less due to fewer errors.
- iv. Festival Scores will still be used to organize the recordings. It does the service of changing the track names, and teachers can check to see if their recordings work (i.e. not corrupted files) through the service.
- v. There is a video on our website for how to use Festival Scores for choir directors.
- vi. Judges have been contacted and informed of these changes. We will have to supply a new tutorial when all of the details are pulled together.

b. Paper Trail

## **7. Sponsorship/Scholarship/Non-Profit update**

- a. Any further ideas or things to pursue here?
- b. We are not breaking ties with CMEA. This is due to insurance and other related reasons. We are hoping to find other opportunities like a 503-c status that can help to further our mission, but we are not planning on becoming an independent organization.
- c. CBA is asking organizations affiliated with CMEA to always have a 1-year reserve of funds.

## **8. Pandemic Concerns**

- a. As of right now, we are proceeding as normal for the full event.

- b. If we need to cancel due to Covid-concerns, we are planning on still holding auditions and potentially offering an online workshop with our clinicians.
- c. We are not planning on doing a live-stream or virtual choir option, just because this costs money that our organization may not have.
- d. Every district is treating field trips differently, which may be a concern in the future.

#### **9. UNC Credit**

- a. Abby asked the board who would be interested in UNC credit. Dr. Jill Burgett coordinates this for us, so Abby wanted to make sure that people are going to pursue it before Dr. Burgett goes through this work.
- b. Any choir director can also sign up for credit for preparing and bringing their students to All State.
- c. There were enough board members who expressed interest that Abby will pursue this.

#### **10. Repertoire Lists**

- a. Kelly has repertoire lists from our clinicians. She will send them to Scott and Emily to help coordinate extra instrumental musicians.

#### **11. Audition Concerns**

- a. If directors are concerned about the quick turnaround time for audition submissions, please remind them that judges will be trained with the context of where students are coming from this past year. Judges also judge students from the same region.

#### **12. Audition Tracks (continued)**

- a. Co Chairs and volunteers stay on to listen to all audition tracks

Next Meeting Dates: (Virtual if needed - will be communicated ahead of time)

- October 16, 2021 - Russell MS (likely virtual)
- November 13, 2021 - Deer Creek MS (hopefully in person)
- January 29, 2022 - CMEA
- February 26, 2022 - Erie MS
- March 10th and 11th - CMASC 2022
- April 9th, 2022 - Boulder HS