



Governing Board Meeting

**Saturday, November 13th, 2021
Deer Creek MS**

1. Celebrations, Board Member Updates - Co Chairs

- a. Interest in Webmaster/Digital Specialist Position?
 - i. Thank you, Kyle, for all of your work in this position! This will be his last year on the board. Please let the chairs know if you are interested in taking over this position.

2. Duty Assignment Updates:

- a. Missing Audition Fees and NAFME memberships (Deanna, Cherese, and Allison)
 - i. Treasurer Cherese and Secretary Allison are going to look over the master list to determine who has not paid their audition fees or NAFME membership dues. We cannot send out acceptances unless all auditions have been paid for.
- b. Shells and Risers (Kelly)
 - i. Kelly is looking into the possibility of using the Wenger Legacy acoustic shells, as opposed to the Travelmaster acoustic shells we have used in the past. She is going to check with our trucking company to see if they fit on the truck and ramp.
- c. T-shirts (Vicky)

- i. Vicky will have prices and designs for us soon.
- d. Hotels (Emily)
 - i. We currently have a block of rooms reserved at the Embassy Suites (80 rooms) and the Brown Palace (20) in downtown Denver. It was decided that the Brown Palace rooms will be used for clinicians, board members, and any schools from a far-away location that are having trouble locating accommodations. We will only advertise the Embassy Suites rooms on the All State website.
 - ii. It was mentioned that certain school districts are requiring that all students have their own bed. Kelly noted that there are no more rooms available to be reserved at the hotels. It was decided that our communications will advise closer schools (such as in the Denver Metro area) to not stay overnight this year.
 - iii. Any board members that are planning on staying more than one night should send their name to Emily. She would like to compile a list for the Brown Palace in early January.
- e. UNC Credit Update (Abby)
 - i. Abby mentioned that Dr. Burgett is having difficulties making this opportunity happen this year because she is at a maximum class load. This is a one-year problem, but Dr. Burgett would like to continue our relationship. Abby recommended that we do not pursue this opportunity this year.
- f. Director's Chorus (Emily)

- i. Emily will be sending out an email to the board about the pieces she has chosen for the director's chorus. There are 2-3 songs with solos and/or improvisation.
 - ii. We will put information about this into the acceptance email for directors.
- g. Repertoire list/JW Pepper (Kelly)
 - i. This task is done, and information is posted on the website.
 - ii. There are four choirs: Triple, Mesocolare, Cambiato, and Director's Chorus.
 - iii. One song from Triplo choir needs to be ordered separately from the JW Pepper package, directly through Hal Leonard.
 - iv. One song from Mesocolare choir is out of stock, but Phil will be teaching this song by rote at the festival. We are still asking directors to purchase the song.
- h. Instrumentalists/Accompanists Update (Scott and Emily)
 - i. Scott and Emily are in the process of hiring accompanists and instrumentalists.
 - ii. Other instruments needed include drums, bass, violin, and mandolin. A few board members mentioned that they would send names to Scott and Emily.
- i. Photographer (Allison)
 - i. Allison will be doing the candid shots
 - ii. Michelle offered her mom's services to do posed group pictures with a background. The board decided not to offer this option this year to help with traffic flow in the lobby, but we will keep this in mind for the future.
- j. Hidden Treasures (Cherese)

- i. Our audio recording company, Hidden Treasures, is no longer in business. We are in the process of looking for a new company.
 - ii. Allison suggested Far and Away Studios.
- k. Tickets (Karen and Ann?)
 - i. Karen and Ann will meet regarding tickets.
- l. Forms – updated on website and will be sent with acceptance
 - i. Forms for students and directors are updated and uploaded on the website.
- m. Contracts (Cherese)
 - i. Clinicians, instrumentalists, Tim, executive board
 - ii. The contracts for clinicians are now complete.
 - iii. All future contracts should go through Cherese so she can keep track of them and how much money is being spent.
 - iv. Emily will also send the payment amount for judges to Cherese so she can update the budget.
- n. Any other duty updates?

3. Rehearsal Tracks

- a. Check each song when Kelly sends them to board. We will have one week to check. A google doc will be sent with the practice tracks to note any mistakes you hear.
- b. Everyone will be responsible for listening to tracks for one choir (will be communicated on email)

4. Audition Acceptance Results Email

- a. Results will be sent out to teachers by the co-chairs by Nov. 29th
 - i. Currently, the board individually tailors emails to each director for acceptances. They wondered if there was a way that this could be automated.

- ii. Jacob will be looking into a way to prepopulate information in emails.
- iii. Many board members expressed their satisfaction with the way the 2020 acceptance email was formatted.

5. Audition Results - Phil

a. Audition stats

- i. There were 949 auditions this year, down from 1,257 in 2019-2020. This was a smaller change than anticipated.
- ii. Many districts had either smaller or large decreases in submissions, but one district submitted more this year.
- iii. Phil is curious to research if the change in number of submissions was due to the same amount of schools with fewer students auditioning, less schools submitting, or perhaps both. He will look into this.
- iv. The judges overwhelming loved the new rubric. They mentioned that it takes more time to audition, but that it was forcing them to be more specific, objective, and accurate.
 - 1. As a result of the new rubric, scores are overall a bit lower. However, there are also less scores of "0" in various categories.
 - 2. Kyle reminded the board that the 2020 scores were artificially higher than previous years due to the fact that the aural recall section was not scored due to an error on the audition materials.
- v. In addition, the paper scorecards were a huge success. Phil mentioned that it saved him a ton of time to be able to

reference the paper score cards when double checking information on Festival Scores.

- vi. Directors can pick up their score cards at CMEA.
 - vii. Phil explained that the score cutoffs are based geographically by CMEA district. The percentage of accepted students is determined by the amount of submissions in each district. For example, if District 1 submitted 10% of the auditions, then 10% of the accepted students will come from District 1. It is deeply important to the board that students from all areas of the state be represented.
 - viii. The two treble choirs are going to be smaller than usual this year to help with distancing.
 - ix. There was only one judge per recording this year, so all of the scores are a whole number. Every student in a CMEA district had the same judge, so cutoff scores will be different between districts.
 - x. There were a few disqualifications this year due to directors speaking or singing along on the recording, as well as some students who accidentally used the practice script.
- b. Go through each district and section to determine cutoffs
- i. For any scores that resulted in a tie at the cutoff point, all students from the cutoff score were accepted.
 - ii. Phil recommended that we send directors all of their students' scores, not just the accepted scores.
 - iii. It was suggested that we send the next-best score in each set of auditions after the cutoff score.

- iv. For one student in District 2, the judges and chairs felt that this student should have auditioned as a tenor. He was accepted as a Tenor 2.

Official Cutoff Scores for 2022 Colorado Middle School All State Choir

Soprano 1		
District #	Cutoff Score	# of Students Accepted
1	75	20
2	78	6
3	75	14
4	0	0 (no submissions)
5	68	14
6	62	2
7	68	3
8	67	2
	Total Number of Students	62 Students

Soprano 2		
District #	Cutoff Score	# of Students Accepted
1	72	27
2	83	10
3	81	15

4	68	1
5	88	16
6	76	4
7	73	4
8	72	4
	Total Number of Students	81

Alto		
District #	Cutoff Score	# of Students Accepted
1	80	24
2	80	16
3	82	17
4	76	3
5	73	18
6	75	3
7	72	4
8	74	4
	Total Number of Students	89

Tenor 1		
District #	Cutoff Score	# of Students Accepted
1	70	9
2	78	1

3	73	11
4	64	1
5	70	9
6	71	1
7	71	1
8	72	1
	Total Number of Students	34

Tenor 2		
District #	Cutoff Score	# of Students Accepted
1	75	9
2	57	3
3	80	5
4	0	0 (no submissions)
5	58	9
6	0	0
7	0	0
8	85	1
	Total Number of Students	27 (+1 from Baritone)

Baritone		
District #	Cutoff Score	# of Students Accepted
1	60	17

2	61	6 Baritone, 1 T2
3	59	8
4	75	1
5	63	8
6	0	0
7	75	1
8	52	1
	Total Number of Students	43 (-1 towards T2)

c. Next Steps

- i. It was asked if there are many, if any, people who decline acceptances. Typically there are few, but the board thinks that there may be some this year based on a masking mandate, quarantines, districts changing policy around field trips, or general fear about being at a big event with a large amount of people.
- ii. Deanna and Kelly will finalize the splits into voice parts and will send out acceptances to directors.
- iii. Governors are responsible for fielding questions regarding where to find practice tracks and other general next-steps for directors.
- iv. Deanna and Kelly will send a list of all of the acceptances in a CMEA district to each governor.
- v. Acceptances for All State will be sent the week of November 29th.
- vi. Kelly and Deanna suggested that all meetings except for November (cutoff scores) and January (CMEA) remain

virtual. This is to help save money, due to the fact that the board has reimbursed mileage in the past, as well as to help board members with care-taking responsibilities.

Next Meeting Dates: (Virtual if needed - will be communicated ahead of time)

- January 29, 2022 - CMEA
- February 26, 2022 - Erie MS
- March 10th and 11th - CMASC 2022
- April 9th, 2022 - Boulder HS