



**Governing Board Meeting
Saturday, July 11th, 2020
Virtual Meeting
11:00 AM**

I. Celebrations/Announcements- Karen

- Michelle - moving to Pueblo
- Kyle - new church job
- Vicki - became a great grandma
- Larisa - hired at East Elementary in Littleton Public Schools
- Jacob - new church job
- Emily - workshop opportunity with SOAR Choir

II. CMEA Guidelines

**A. CCBudgetary issues of 20% less spending and 10% reserve-
Cherese/Phil**

- Ended up about \$6,000 in surplus from last year because we worked hard to cut in places
 - 1. Can we ask for corporate sponsorship** (tabled until decision about event is made on August 22nd)
 - 2. No honoraria this year**
 - No stipends for board members except Kyle this year
 - 3. Double up on board hotel rooms this year or commute if possible**
 - Board is not paying for board hotel rooms this year

B. Insurance guidelines with Covid-19

- Expected to do social distancing (CDC guidelines)

C. Clinicians, Accompanists and Instruments- Peggy

1. Clinicians

- Letter of intent returned from Kate Klotz and Nathan Payant. Waiting to hear back from Rollo Dilworth.
 - 60 Days before event cancellation (either on our end or the clinicians end)

2. Guaranteed instruments

- Rhythm section at least

3. Guaranteed pay

4. Repertoire

- Waiting to hear back from clinicians. Should have more information at August meeting.

D. Hotel/Venue- Bellco or Embassy- Joe/Cherese

1. Discussion

- Bellco costs us about \$25,000. Not really possible this year with the 20% reduction in cost required from CMEA.

2. Vote

- The board voted to not use the BellCo this year.

E. Concert Considerations- Karen

1. Ticketing Considerations and Licensing

- Synchronization licence. In order to show audio and video (livestream), you have to check with each publisher for each piece.

2. Merchandise- do we forgo for this year? tabled

3. Options and Discussion:

Here are the options we are looking at for the event this year:

1. Cancel event all together
 2. Hold auditions with the contingency of doing a virtual choir (including virtual connection with clinician) and "All State Choir" status
 3. Hold auditions and proceed with event with live streamed concert (no live audience)
- 4. Vote between** (no vote was taken at this meeting as we are sending out a survey to all MS directors to get more information. Decision will be made at August 22nd meeting)
- 1. Cancel for this year (so many unknowns)**
 - 2. Audition for status of being an "all state" level chorister**
 - 3. Virtual (Live Streamed) Concert**
 - 4. Push the event back as far as we can and hope for the best.**
(this option was ruled out based on too many unknowns)
- 5. What should our event look like- possible choir combinations, 1 song virtual choir with edits, how many should we accept to each choir. *Depends on vote** (tabled until decision about event is made on August 22nd)
- 6. Audition Considerations and Other Deadlines**
- 7. Festival Scores- do we need to backup files? Will we still use this platform next year?** (tabled until decision about event is made on August 22nd)
- 8. Waiver- if students or adults catch Covid, other illnesses, injury, accident, or other unfortunate incidents they cannot sue CMASC. We should include this with the acceptances.**
(tabled until decision about event is made on August 22nd)

III. Bylaws- Karen

- A. Those on website need to match those you download**
- B. Considerations or amendments to bylaws for programs affected by Covid-19 and adding language to the bylaws for alternative or non existing choral programs (choir club)**

IV. Duties (Depending on vote)

- A. Divide-up Larisa's duties and check to see if anyone else has updates- tabled due to time**

V. Updated Director Information

- A. Make sure you update board emails, we have had a few people switch positions. They may not have access to their email anymore.**
- B. Continue updating director and school information for your district.**
- C. Give updated biographical information to Kyle**

Director Survey Questions:

- Is your school returning to in person learning, Hybrid learning, or other?
- Are you allowed to travel?
- Do you feel comfortable facilitating auditions with your students remotely?
- Please rank your preference for what you'd like the event to look like this year.
How likely are you to send/have your students participate in the following scenarios:
 - 1. Cancel event all together
 - 2. Hold auditions with the contingency of doing a virtual choir (including virtual connection with clinician) and "All State Choir" status
 - 3. Hold auditions and proceed with event with live streamed concert (no live audience)
- If we hold the event this year, would you stay in a hotel with your students?

Send out on August 10th, Due August 17th

Move August board meeting from August 8th to August 22nd

- So we can analyze survey results
- We will make a decision regarding the event this year and how to proceed based on survey results
- We will send an email out to directors on **Monday, August 24th**

Other thoughts from discussion:

- Eliminating audition fee and just having directors submit a set number of students as a potential option for this year
- If we move forward with the virtual choir:
 - Maybe look into having Rollo do all 3 choirs pieces?
 - Have Rollo do a Q and A session with directors with participating students?