



**Governing Board Meeting  
Saturday, July 11th, 2020  
Virtual Meeting  
11:00 AM**

**I. Celebrations/Announcements- Karen**

- Michelle - moving to Pueblo
- Kyle - new church job
- Vicki - became a great grandma
- Larisa - hired at East Elementary in Littleton Public Schools
- Jacob - new church job
- Emily - workshop opportunity with SOAR Choir

**II. CMEA Guidelines**

**A. CCBudgetary issues of 20% less spending and 10% reserve-  
Cherese/Phil**

- Ended up about \$6,000 in surplus from last year because we worked hard to cut in places
  - 1. Can we ask for corporate sponsorship** (tabled until decision about event is made on August 22nd)
  - 2. No honoraria this year**
    - No stipends for board members except Kyle this year
  - 3. Double up on board hotel rooms this year or commute if possible**
    - Board is not paying for board hotel rooms this year

**B. Insurance guidelines with Covid-19**

- Expected to do social distancing (CDC guidelines)

**C. Clinicians, Accompanists and Instruments- Peggy**

**1. Clinicians**

- Letter of intent returned from Kate Klotz and Nathan Payant. Waiting to hear back from Rollo Dilworth.
  - 60 Days before event cancellation (either on our end or the clinicians end)

**2. Guaranteed instruments**

- Rhythm section at least

**3. Guaranteed pay**

**4. Repertoire**

- Waiting to hear back from clinicians. Should have more information at August meeting.

**D. Hotel/Venue- Bellco or Embassy- Joe/Cherese**

**1. Discussion**

- Bellco costs us about \$25,000. Not really possible this year with the 20% reduction in cost required from CMEA.

**2. Vote**

- The board voted to not use the BellCo this year.

**E. Concert Considerations- Karen**

**1. Ticketing Considerations and Licensing**

- Synchronization licence. In order to show audio and video (livestream), you have to check with each publisher for each piece.

**2. Merchandise- do we forgo for this year? tabled**

**3. Options and Discussion:**

Here are the options we are looking at for the event this year:

1. Cancel event all together
  2. Hold auditions with the contingency of doing a virtual choir (including virtual connection with clinician) and "All State Choir" status
  3. Hold auditions and proceed with event with live streamed concert (no live audience)
- 4. Vote between** (no vote was taken at this meeting as we are sending out a survey to all MS directors to get more information. Decision will be made at August 22nd meeting)
- 1. Cancel for this year (so many unknowns)**
  - 2. Audition for status of being an "all state" level chorister**
  - 3. Virtual (Live Streamed) Concert**
  - 4. Push the event back as far as we can and hope for the best.**  
( this option was ruled out based on too many unknowns)
- 5. What should our event look like- possible choir combinations, 1 song virtual choir with edits, how many should we accept to each choir. \*Depends on vote** (tabled until decision about event is made on August 22nd)
- 6. Audition Considerations and Other Deadlines**
- 7. Festival Scores- do we need to backup files? Will we still use this platform next year?** (tabled until decision about event is made on August 22nd)
- 8. Waiver- if students or adults catch Covid, other illnesses, injury, accident, or other unfortunate incidents they cannot sue CMASC. We should include this with the acceptances.**  
(tabled until decision about event is made on August 22nd)

### **III. Bylaws- Karen**

- A. Those on website need to match those you download**
- B. Considerations or amendments to bylaws for programs affected by Covid-19 and adding language to the bylaws for alternative or non existing choral programs (choir club)**

### **IV. Duties (Depending on vote)**

- A. Divide-up Larisa's duties and check to see if anyone else has updates- tabled due to time**

### **V. Updated Director Information**

- A. Make sure you update board emails, we have had a few people switch positions. They may not have access to their email anymore.**
- B. Continue updating director and school information for your district.**
- C. Give updated biographical information to Kyle**

### **Director Survey Questions:**

- Is your school returning to in person learning, Hybrid learning, or other?
- Are you allowed to travel?
- Do you feel comfortable facilitating auditions with your students remotely?
- Please rank your preference for what you'd like the event to look like this year.  
How likely are you to send/have your students participate in the following scenarios:
  - 1. Cancel event all together
  - 2. Hold auditions with the contingency of doing a virtual choir (including virtual connection with clinician) and "All State Choir" status
  - 3. Hold auditions and proceed with event with live streamed concert (no live audience)
- If we hold the event this year, would you stay in a hotel with your students?

**Send out on August 10th, Due August 17th**

### **Move August board meeting from August 8th to August 22nd**

- So we can analyze survey results
- We will make a decision regarding the event this year and how to proceed based on survey results
- We will send an email out to directors on **Monday, August 24th**

### **Other thoughts from discussion:**

- Eliminating audition fee and just having directors submit a set number of students as a potential option for this year
- If we move forward with the virtual choir:
  - Maybe look into having Rollo do all 3 choirs pieces?
  - Have Rollo do a Q and A session with directors with participating students?