



**Governing Board Meeting  
Saturday, February 20th, 2021  
Virtual Meeting  
11:00 AM**

**I. Celebrations/Announcements/Discussion- Karen**

- Joe had a baby
- Michelle's baby is about to turn 1 year old
- Conversations about how everyone is doing in their current positions. How COVID is affecting programs across the state.

**II. The Event 2022 Update- Karen**

- A. Auditions- preview script and recordings where available-Kyle
  - Adding breath marks, editing dynamic markings to make things more clear
- B. Merchandise- updates-Vicky
  - Still looking into potentially adding water bottles, stickers as well as Tshirts
- C. Duty responsibilities for directors- what are they and how do we want to survey directors?-Karen
  - 1st Day - Specific zones (end of hallway, beginning of hallway, bathrooms, each rehearsal room, etc.)
  - 2nd Day - Hallway Monitoring/BellCo Monitoring - Specific zones (lobby of BellCo, outside doors, bathrooms)
  - Setting up/tearing down stage
  - Kelly is going to work on putting a draft of this together for the next meeting.
- D. Reaching out to directors who do not traditionally submit auditions. Should we create a template, survey, Zoom link?
  - Combination of a an emailed survey and personal reach out to those directors you know/in your CMEA district who don't submit
  - At CMEA/ACDA, we could ask to have something announced/included in the vocal music packet about CMASC. QR code for survey to find out why some schools have been reluctant to participate.
- E. Theme or tradition possibilities-Peggy
  - Asking kids to think about who/what they are singing for?

- At the registration table, have a giant chalkboard/mural that students can fill with sticky notes on a specific prompt. This could also involve the audience. Make the template instagram/snapchat worthy for pictures/videos.
- Still a priority to try to align our event with HS All State if possible
- Thinking about 2024 (10th anniversary CMASC) - Commissioning a piece (or three).
  - Some ideas for composers to reach out to: Andrea Ramsey, Laura Farnell, Kevin Padworski, Braeden Ayers, ATK, Stacey Gibbs, M Roger Holland, Tefsa Wondemagegnehu, Sydney Guillaume
  - Amanda Gorman text?

### **III. Duties- Karen**

- A. Reassign responsibilities to include all new and returning governors
  - Adding Ann and Michelle to tickets
  - Adding Allison to risers/shells
  - Adding Emily to hotels with Joe
  - Looking into getting minions from Metro - help with nametags

### **IV. Judging-Phil/Emily/Kyle**

- A. Judge training possibilities
- B. What do we need to create to be sure our judges are successful? (Festival Scores mock auditions, going through the rubric, meeting(s), etc.)
  - Phil is going to work on more information on this for next meeting

### **V. Budget- Karen/Cherese**

- Still working on sitting down with Bill Kohut to compare line-by-lines
  - A. Meeting with HS All State to see how they are operating-update and possibly assign subcommittee
    - Subcommittee - Joe, Kelly, Cherese, Phil
  - B. Any ideas about what we can cut or eliminate expenditures to save money
    - Photography options

### **VI. Updated Director Information-Karen**

- A. Continue updating director and school information for your district
- B. Give updated biographical information to Kyle

### **VII. Plan B Possibilities for Next Year's Event- Kelly/Joe**

- A. Announce New Co-Chairs (Kelly Carmichael and Joe Perron)- Karen
- B. What are good possibilities for next year?
  - Plan A - Normal All State
  - Plan B (just starting a conversation to think about alternative ideas if needed):
    - Could be "normal" just on a smaller scale
    - Alternative venues potentially:
      - Local churches

- Newman Center
- Macky Auditorium
- Hotel Ballrooms
- King Center
- College Campus for rehearsal space/dorms
- 1 Day Event
- 2 Day Event still but:
  - Earlier concert time
  - Look at Fri/Sat instead of Thurs/Fri
  - 2 days of rehearsal but not have as late of evening rehearsals to allow some flexibility for overnight stays, etc.

**Other Discussions:**

- Add 2 board members per choir for dress rehearsal/performance logistics
- Limit eating/hanging out to between our hallway and the BellCo - Announcement to be made at the event
- Add map of the convention center with areas labeled as well as parking info to each director folder
- Start making a donation to the schools that loan us their risers/shells - Karen is checking into this