

BARITONE

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**.
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition track:
- 3) “This is the **BARITONE** Colorado Middle All State Choir audition track. If you do not wish to audition as a **BARITONE**, inform your teacher now.”
- 4) “At this time, you will sing “**Aura Lee**.” You will hear four measures of piano accompaniment before you sing.”

STUDENT sings “Aura Lee”

Baritone

Piano

5

B

As the black-bird in the spring, 'neath the wil-low tree.

mp

Pno.

9

B

Sat and piped I heard him sing, prais-ing Au-ra Lee.

mf

Pno.

13

B

Au - ra Lee, Au - ra Lee, maid of gold - en hair.

f

Pno.

17

B

Sun-shine came a - long with thee, and swal-lows in the air.

p

Pno.

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Major Scale on any syllables.

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Major Triad on any syllables.

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Minor Triad on any syllables.

- 8) “You will now hear a short choral example played three times. Be sure to follow the line that matches your voice part. For the first two listenings, you may sing along without being scored. The third time, you will sing the example with piano accompaniment **only** for a score. Here is your starting pitch, followed by the first listening.” (Example is sung with accompaniment.)

Soprano
Sing with heart, sing with, sing with love.

Alto
Sing with heart, sing, I'll sing with love.

Tenor
Sing heart, sing with, sing with love.

Baritone
Sing heart, sing, sing with love.

Piano

STUDENT sings example with text.

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second listening.” (Example is sung with accompaniment.)

STUDENT sings example with text.

- 10) “You will now sing back the example as demonstrated in the first two listenings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting pitch, followed by the example.” (Example accompaniment is played.)

STUDENT sings example with text.

