



## BOARD MEMBER'S TENTATIVE SCHEDULE FEBRUARY 2-3, 2017

### THURSDAY, FEBRUARY 2, 2017

- 10:00 - Arrive at Convention Center 500 hallway to help out, fill in any gaps, etc.
- 12:00-2:00 - Check in, take turn at check in desk if applicable
- 2:00-4:30 - Rehearsals begin. Board members assist directors and students into rehearsal space.
- 4:30-6:40 - Dinner
- 7:00-9:00 pm - Back to Convention Center to assist directors and students into rehearsal spaces. On duty with guest conductors as applicable. Please follow regular schedule
- 9:00-10:00 pm - Please assist in any way possible with directors and students at hotels, answer questions, etc.

### FRIDAY, FEBRUARY 3, 2017

- 7:00 am - Student Wake-Up
- 7:30-8:00 am - Breakfast at place of your choice - hotel has free breakfast!
- 8:15-9:25 am - Rehearsals begin promptly. Treble in BellCo, Men's and Women's in rehearsal space. Breaks as needed, possibly staggered.
- 9:00-10:00 am - **Directors' meeting; other chaperones need to be on notice prior to the event that you will be attending this meeting.**
- 9:30-10:40 am - Men's in BellCo, Women's and Treble in rehearsal space. Breaks as needed, possibly staggered.
- 10:45-11:55 am - Women's in BellCo, Men's and Treble in rehearsal space.
- 12:00-1:00 pm - LUNCH
- 1:05-3:00 pm - Middle School/High School Exchange and Concert
  - 1:00-1:05 - MS students walk to HS rehearsal rooms with directors/chaperones. Treble to Mixed, Women's to Women's, and Men's to Men's.
  - 1:05-1:35 - Each coordinating group performs one song (more, if time allows) for the others.
  - 1:35-3:00 - All MS and HS students walk to Bellco Theatre for a performance by HS All State Jazz and Lark, 2:00-3:00
- 3:15-4:45 pm - Dress rehearsal/logistics run through in performance space. Choirs will probably not have time to sing the entirety of their repertoire.
- 4:45-6:40 - Dinner and change for concert
- 6:40 pm - Gather for warm-ups
- 7:00 pm - Concert begins

To sum it up: please advise your other chaperones that you are "on call" to cover all jobs that need covering, especially answering questions of guest conductors, students, and choral directors. I am sure covering the holes will keep us all busy.