

TENOR 2

PRACTICE SCRIPT

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**.
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin audition track:
- 3) “**TENOR 2**. We will now begin.”
- 4) “At this time, you will sing “**Aura Lee**.” You will hear four measures of piano accompaniment before you sing.”

STUDENT sings “Aura Lee”

The musical score is for a Tenor 2 part. It begins with four measures of piano accompaniment. The Tenor part then enters with the lyrics: "As the black-bird in the spring, 'neath the wil-low tree." This is followed by another four measures of piano accompaniment. The Tenor part then enters with the lyrics: "Sat and piped I heard him sing, prais-ing Au-ra Lee." The score includes dynamic markings of *mp* and *mf*.

13

T
8
Au - ra Lee, Au - ra Lee, maid of gold - en hair.

Pno.
f

17

T
8
Sun-shine came a - long with thee, and swal-lows in the air.

Pno.
f

- 5) “At this time, you will sing an Ascending and Descending Major Scale beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Major Scale on any syllables.

- 6) “You will now sing an Ascending and Descending Major Triad beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Major Triad on any syllables.

- 7) “You will now sing an Ascending and Descending Minor Triad beginning on the following pitch.”
(Pitch is played.) “One, Two, Ready, Go.”

STUDENT sings Minor Triad on any syllables.

- 8) “You will now hear a short choral example played three times. Be sure to follow the line that matches your voice part. For the first two listenings, you may sing along without being scored. The third time, you will sing the example with piano accompaniment **only** for a score. Here is your starting pitch, followed by the first listening.” (Example is sung with accompaniment.)

Soprano
Sweet Joy Sweet, Sweet Joy

Alto
Sweet Joy Sweet, Sweet Joy

Tenor
Sweet Joy Sweet, Sweet, Sweet Joy

Bass
Sweet Joy Sweet, Sweet, Sweet Joy

Piano

STUDENT sings example with text.

- 9) “You will now hear the example a second time. This is another opportunity to practice without being scored. Here is your starting pitch, followed by the second listening.” (Example is sung with accompaniment.)

STUDENT sings example with text.

- 10) “You will now sing back the example as demonstrated in the first two listenings for a score. You will hear the piano accompaniment but no voice will sing to assist you. Here is your starting pitch, followed by the example.” (Example is played with accompaniment.)

STUDENT sings example with text.

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- 11) “At this time, you will look at Sight Reading No. 1.” (Piano establishes key and starting note is given.)
“Your 45 seconds of **unscored** practice time begins now.”

STUDENT practices Sight Reading No. 1

