

SOPRANO 1 PRACTICE

- 1) **TEACHER** starts recording on the **RECORDING DEVICE**
- 2) **TEACHER** presses play on the **PLAYBACK DEVICE** to begin the audition script:
- 3) **"SOPRANO 1. We will now begin."**
- 4) **"At this time, you will sing *"My Country 'Tis of Thee."* You will hear six measures of piano accompaniment before you sing."**

STUDENT sings **"My Country 'Tis of Thee."**

The musical score is for the song "My Country 'Tis of Thee" in 3/4 time, key of D major. It consists of four systems of music. Each system includes a vocal line (labeled 'Voice' or 'V') and a piano accompaniment line (labeled 'Piano' or 'Pno.'). The piano accompaniment begins with six measures of instrumental introduction before the vocal line enters. The lyrics are: "My Coun try tis of thee sweet land of li - ber - ty of thee I sing land where my fa - thers died land of the pil - grims pride from ev - ery moun - tain side let free - dom ring!"

System 1: Voice line is a whole rest. Piano accompaniment consists of six measures of instrumental introduction.

System 2: Vocal line begins with "My Coun try tis of thee sweet land of li - ber - ty of thee I sing". Piano accompaniment continues.

System 3: Vocal line continues with "land where my fa - thers died land of the pil - grims pride". Piano accompaniment continues.

System 4: Vocal line concludes with "from ev - ery moun - tain side let free - dom ring!". Piano accompaniment concludes.

TURN PAGE AFTER PERFORMING.

5) “At this time, you will sing an ascending and descending Major Scale beginning on the following pitch.

(Pitch is played) *One, Two, Ready, Go.*”

STUDENT sings an ascending and descending Major Scale.

6) “At this time, you will hear and sing three melodic echoes, played only once. After the example is finished playing, please sing back what you hear.

“Melodic Echo #1.” (Piano plays)

STUDENT sings back melody on any syllable.

7) “Melodic Echo #2.” (Piano plays)

STUDENT sings back melody on any syllable.

8) “Melodic Echo #3.” (Piano plays)

STUDENT sings back melody on any syllable.

9) “At this time, you will look at Sightreading #1.

(Piano establishes key, starting note is given)

“Your 45 seconds of practice time begins now.”

STUDENT rehearses Sightreading #1 (see below)



10) “At this time, you will look at Sightreading #2.

(Piano establishes key, starting note is given)

“Your 45 seconds of practice time begins now:

STUDENT rehearses Sightreading #2 (see below)



“It is now time to perform Sightreading #2. Here is your starting note.”

(Piano plays starting note)

“One, two, three, GO.”

STUDENT performs Sightreading Example #2 (see above)

11) Your audition is now complete. You may now stop the recording device.

12) **TEACHER** stops **RECORDING DEVICE**.

TEACHERS, be sure to name the mp3 in the following format:

District#SchoolLastNameFirstName.mp3

EXAMPLE:

For a student named “John Smith” from “Imaginary Middle School” in CMEA District 6:

6ImaginaryMSSmithJohn.mp3

*** Please remember that we need your CMEA District #, NOT your school district number***