



Governing Board Meeting

**Saturday, November 19th, 2022
Boulder High School!**

1. Celebrations - Co Chairs

2. Co Chair Elect Discussion (Deanna)

- a. Both Deanna and Kelly asked that they do not take a third-year term. Cherese volunteered to be the Senior Co-Chair along with Michelle White. Vicky Bailey volunteered to take over the position of Treasurer should Cherese move to become Co-Chair.
- b. Deanna and Kelly have been working on a training manual, templates, and spreadsheets of what has to occur each year.
- c. Michelle asked to meet with Kelly and Deanna before the event to get a more inside view into the final preparations.

3. Duty Assignment Updates:

- a. Missing Audition Fees and NAFME memberships (Deanna, Cherese, and Allison)
 - i. This is done.
 - ii. Children's Chorale: If they are homeschooled, they may be auditioned through a children's chorale.
- b. Shells and Risers (Michelle)

- i. There are district lawyers and other higher-up officials getting involved, and Deanna and Kelly are facing being held personally liable for the damages.
 - ii. Bill is acting as the middle-man between the movers and All State. Both the movers and the board do not have a record of the contract, since it was signed many years ago.
 - iii. Deanna is going to go to Liberty MS to take an inventory on what has been done.
 - iv. We have signed a contract with the new movers, and they have come down in price. This company will do a yearly contract with us.
 - v. Cheresse is feeling positive that we'll be able to leave equipment with the Convention Center after the event (to be picked up the following day or Monday).
- c. T-shirts/Merch (Vicky)
- i. Vicky did some research as to what types of merchandise other All State Festivals provide. CMASC does more merchandise than other states, so it was voted that no new products should be added.
 - ii. We are keeping t-shirt and water bottle prices the same this year. Water bottles are only available for purchase at the event, and t-shirts are available for pre-order through the CMEA website.
 - iii. Allison asked if we had considered working with a company that makes merchandise items on demand, but this would be difficult with prices of shirts going up or down based on how many shirts are ordered.
- d. Hotels (Deanna)

- i. We are confirmed at Embassy Suites with a flat rate of \$189 a night. Rather than provide directors with a link or a phone number, directors will fill out a form on the All State website (and the acceptance email) with information such as a rooming list and amount of rooms needed. Then, Embassy Suites will contact them with a credit card authorization form and tax exemption form.
 - ii. Hotel rooms for board members are paid for by the board budget. They must stay at the contracted hotel in order to have their room covered. Co-chairs will coordinate this.
 - iii. Board members are responsible for paying for their own parking. It was asked that board members pay in advance, rather than charging it to the room, which then gets charged back to the board.
- e. UNC Credit Update (Abby)
 - i. Clelyn Chapin has taken this over. Abby is waiting to hear about deadlines. The syllabus has not changed.
 - ii. Attending directors can submit for 1 credit hour. We will include information in the acceptance email.
 - iii. Board members are encouraged to email Abby regarding receiving credit. Board members are eligible for 2 credit hours, and executive board members are eligible for 3 credit hours. The letters can go to school districts for lateral movement or to CDE for relicensure.
- f. Director's Chorus (Nathan)
 - i. Nathan asked if any board members can beatbox. Someone suggested Stephen Ross. He will be rehearsing when the Director's Choir needs to meet, but this is an option.

- ii. One of Nathan's songs is \$25 to purchase. The board will purchase one copy and will email the PDF to directors.
- g. Repertoire list/JW Pepper (Kelly)
 - i. This is done.
- h. Instrumentalists/Accompanists Update (Scott)
 - i. We have found accompanists for all of the choirs. We are still looking for a few instrumentalists such as a bassist and drummer. Scott is working on it.
 - ii. Scott will send contact information to Kelly, who will then send it to Bill for creating contracts.
- i. Photographer (Allison)
 - i. Allison agreed to photograph the event.
- j. CD/DVD (Cherese)
 - i. Our AV company will be doing a video recording this year.
 - ii. It is likely that files will be delivered electronically, rather than a physical CD or DVD.
- k. Tickets (Karen)
 - i. Our ticket company requires an exact number for comp tickets. Deanna will send out a Google Form to see how many comp tickets board members would like. Michelle will count the number of directors and chaperones, which she will forward to Deanna.
 - ii. The board decided that high school directors with students participating in All State will no longer receive comp tickets. This made more sense when the two events occurred on the same dates.
- l. Forms – updated on website and will be sent with acceptance

- i. Jacob is working on this. He created a computer script which automatically fills in each school's information from a Google spreadsheet.
 - ii. The website is back up and running.
- m. Contracts (Cherese)
 - i. Kelly submitted these. Cherese asked that they also be sent to her so they can become line items on the budget.
 - ii. We are hoping that our Co-Chairs, Digital Czar, and Audition Specialists can be paid this year.
- n. Any other duty updates?

4. Rehearsal Tracks - Kelly

- a. Rehearsal tracks have been posted on the website. If any errors are found, Kelly will ask for a new track from the company. We will then email students in that ensemble to inform them of a new rehearsal track.
- b. We are missing a few tracks. Kelly will look into this.

5. Audition Acceptance Results Email

- a. Results will be sent out to directors by the co-chairs by Nov. 28th. They are hoping to send the email by Sunday evening.
- b. Jacob just sent the folder and instructions for the email code/script to the co-chairs. The ability for information to be mail-merged takes the amount of time down considerably.

6. Audition Results - Phil

- a. Audition stats
 - i. Phil was grateful for Zachariah's help this year, and he believes that this position should always be held by two people moving forward.

- ii. The paper scorecards are extra work for the audition team, but they are more reliable and produce a paper trail for any potential mistakes.
- iii. Our submissions are up this year. Last year was the lowest amount of submissions (949), and this year we are up to 1,183.
 - 1. The most recent year pre-pandemic was about 1,250. The highest number of pre-pandemic auditions was closer to 1,300.
- iv. The long-term trends of auditions have stayed the same. This includes:
 - 1. The most amount of auditions were submitted by Districts 1, 3, 5, and 2.
 - 2. The most amount of audition submissions are for the alto voices.
 - a. This could potentially become an issue if we continue to want one judge to evaluate all of the auditions from a single voice part and district. The largest number of auditions for one judge this year was 136.
 - b. It was suggested that perhaps the solo key for Sopranos was too high, which is why more students are choosing to audition as an alto. This will be discussed in April.
 - c. It was suggested that perhaps the alto audition be split into Alto 1 and Alto 2. Clinicians frequently choose SSAA pieces, and it would

also cut down the amount of auditions one judge would be asked to evaluate.

d. Another thought brought up was that perhaps more students are auditioning as an alto because the sight-reading key is in C Major. It was suggested that the key be changed.

e. Another concern brought up was that many baritone students sight read in treble clef with their choir classes. They may be intimidated to sight read in bass clef on the audition.

v. Our Philosophy

1. This board believes and supports that the Middle School All-State Choir should represent all parts of the state. We use a geographical proportion system to ensure that students from every district are accepted and represented.
2. Therefore, students in each CMEA district are only competing against students in their own CMEA district. Based on the amount of auditions submitted by each district, we then make sure that we accept students from each district proportionally.
3. We believe that this system does a good job of including rural and mountain communities. However, it is not necessarily equitable for students in more urban communities who potentially may have more socioeconomic needs. Phil suggested that the board consider how these students can be ensured an equitable shot at acceptance moving forward.

- vi. This is Phil's last year on the Middle School All State board due to his recent acceptance in a high-school position.
- b. Go through each district and section to determine cutoffs
 - i. We are hoping to increase the amount of students accepted because there are no longer size-limit concerns regarding Covid.
 - ii. The board typically accepts more students up front, rather than designating alternates.
 - iii. All judges do a sample audition during their training and are provided feedback if they are judged too harshly or too easily. The new rubric has also dramatically normalized our judges' scoring trends.
 - iv. Disqualifications
 - 1. Disqualifications were down this year. This is the least we've ever had so far.
 - 2. The main reasons for disqualifications include:
 - a. A student being submitted for a certain voice, but the track has a different voice part. For example, the student is submitted as an alto, but the track plays "This is the soprano 2 audition."
 - b. A teacher's voice helping the student
 - c. The teacher's name said out loud by the student, therefore identifying the school
 - d. There were a handful of audition recordings that did not have a normalized time stamp (close to the timestamp of the audition track). We are unsure if there was editing done by the teacher, if the student paused the audition

recording (specifically during the sight reading practice time), perhaps neither student nor teacher realized that the audition track counts out the 45 seconds, or perhaps there was a computer error.

3. No one used the practice track on accident this year. We believe this is because there is a new line in the recording that says “Do not use this track for your audition.”
4. At the director’s meeting, we intend on reviewing the points below. We believe that with Covid and high turnover among teachers, there are many new teachers who need this information for the first time.
 - a. Auditions must be recorded and submitted as one continuous take.
 - b. Directors should listen to the tracks both before uploading them to Festival Scores, as well as in Festival Scores once they are uploaded.
 - c. Directors could consider holding individual mock auditions with their students using the practice track.
5. It was noted that High School All State asks directors to sign a waiver stating that all students are eligible and have not gained any advantage over other auditionees.
6. After a recording is flagged for any reason, approximately six people listen to the recording (judges, audition specialists, and co-chairs).

Sometimes the judges are unable to play the recording on their device, but the recording can be played on a different browser or device.

7. DQs are notified when results are submitted back to directors. If any Governors should be contacted regarding DQs, they were advised to forward the email to the co-chairs.
8. All of the DQs this year were from new schools, and all of the schools who had a DQ last year did not have the same issues occur.
9. Any schools with a DQ'ed recording are encouraged to try again the following year.
10. Phil will reach out to Troy, our contact with Festival Scores, to see if we can add the feature of deleting a submission. This was the biggest confusion for directors this year.

Official CMASC 22-23 Cutoff Scores

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----|----|----|----|-----|----|-----|----|-----|
| S1 | 63 | 72 | 76 | 54 | 66 | 52 | 61 | 78 |
| S2 | 83 | 82 | 77 | 52 | 81 | 84 | 82 | 81 |
| A | 84 | 84 | 77 | 60 | 85 | 75 | 80 | 77 |
| T1 | 82 | 75 | 73 | 72 | 79 | 52 | 77 | 61 |
| T2 | 71 | 61 | 53 | N/A | 63 | N/A | 86 | N/A |
| B | 52 | 59 | 56 | 81 | 55 | 75 | 76 | N/A |

Soprano 1

| | Cut Off Score | # of Students Accepted |
|-------|---------------|------------------------|
| 1 | 63 | 29 |
| 2 | 72 | 14 |
| 3 | 76 | 18 |
| 4 | 54 | 1 |
| 5 | 66 | 15 |
| 6 | 52 | 7 |
| 7 | 61 | 6 |
| 8 | 78 | 1 |
| Total | | 91 |

Soprano 2

| | Cut Off Score | # of Students Accepted |
|-------|---------------|------------------------|
| 1 | 83 | 39 |
| 2 | 82 | 24 |
| 3 | 77 | 23 |
| 4 | 52 | 0 |
| 5 | 81 | 19 |
| 6 | 84 | 2 |
| 7 | 82 | 8 |
| 8 | 81 | 3 |
| Total | | 118 |

Alto

| | Cut Off Score | # of Students Accepted |
|-------|---------------|------------------------|
| 1 | 84 | 35 |
| 2 | 84 | 23 |
| 3 | 77 | 30 |
| 4 | 60 | 3 |
| 5 | 85 | 27 |
| 6 | 75 | 5 |
| 7 | 80 | 7 |
| 8 | 77 | 5 |
| Total | | 135 |

Tenor 1

| | Cut Off Score | # of Students Accepted |
|-------|---------------|------------------------|
| 1 | 82 | 12 |
| 2 | 75 | 7 |
| 3 | 73 | 13 |
| 4 | 72 | 2 |
| 5 | 79 | 7 |
| 6 | 52 | 1 |
| 7 | 77 | 3 |
| 8 | 61 | 2 |
| Total | | 47 |

Tenor 2

| | Cut Off Score | # of Students Accepted |
|-------|---------------|------------------------|
| 1 | 71 | 5 |
| 2 | 61 | 9 |
| 3 | 53 | 7 |
| 4 | No Auditions | 0 |
| 5 | 63 | 13 |
| 6 | No Auditions | 0 |
| 7 | 86 | 1 |
| 8 | No Auditions | 0 |
| Total | | 35 |

Baritone

| | Cut Off Score | # of Students Accepted |
|-------|---------------|------------------------|
| 1 | 52 | 19 |
| 2 | 59 | 11 |
| 3 | 56 | 13 |
| 4 | 81 | 2 |
| 5 | 55 | 13 |
| 6 | 75 | 2 |
| 7 | 76 | 2 |
| 8 | No Auditions | 0 |
| Total | | 62 |

The total amount of accepted students was 144 for Cambiato, and approximately 172 for Triplo and Mesocolare.

7. Score Card Sort - Full board

- a. Sort into schools/districts
 - i. This was completed. Board Members were given the scorecards from a district other than their own and were asked to write down the name and school according to each audition number. Scorecards were then sorted into schools and sealed in an envelope.
- b. Begin sending them to directors
 - i. Various board members took envelopes to send to directors.

Next Meeting Dates:

- January 28, 2023 - CMEA - El Pomar Room at the Broadmoor
- February 25, 2023 - Virtual
- March 9th and 10th - CMASC 2023
- April 15th, 2023 - Virtual